

## 21L Literature Class Schedule [ FALL 2008 ]

Updated 5/7/2008  
subject to change

21L	Gets Credit For	Course Title	Fall 2008 - Instructor	Day	Time	Room
<b>INTRODUCTORY</b>						
*21L.000J	21W.734J / CI-HW	Writing About Literature: <i>Crossing Borders</i>	Kate Delaney	MW	8:30-10	56-167
21L.001	Hass-D2 / CI-H	Foundations of Western Culture: Homer to Dante	Arthur Bahr	MW	1-2:30	1-134
21L.003	Hass-D1 / CI-H	Reading Fiction	<b>Sec 1:</b> Ina Lipkowitz	TR	9:30-11	56-167
		Reading Fiction	<b>Sec 2:</b> Kim Vaeth	TR	2:30-4	1-277
21L.004	Hass-D1 / CI-H	Reading Poetry	<b>Sec 1:</b> Noel Jackson	MW	1-2:30	14N-325
		Reading Poetry	<b>Sec 2:</b> Nadia Colburn	MW	3:30-5:00	56-180
21L.005	Hass-D3 / CI-H	Introduction to Drama	Anne Fleche	TR	3:30-5:00	2-147
21L.006	Hass-D1 / CI-H	American Literature	John Hildebidle	MW	9:30-11	1-135
21L.007	Hass-D1 / CI-H	World Literatures	Mary Fuller	TR	9:30-11	1-273
21L.009	Hass-D1 / CI-H	Shakespeare	Howard Eiland	MW	1-2:30	1-150
21L.011	Hass-D3 / CI-H	The Film Experience	David Thorburn	T	4-5	3-270
				T	7-8 pm	3-270
			<b>&gt; Film Screening</b>	<b>T EVE</b>	8-10pm	3-270
		TAs:	<b>Recitation 1</b> - tba	R	3-4	2-131
			<b>Recitation 2</b> - tba	R	3-4	TBA
			<b>Recitation 3</b> - tba	R	4-5	2-131
			<b>Recitation 4</b> - tba	R	4-5	TBA
			<b>Recitation 5</b> - tba	R	4-5	2-139
21L.012	Hass-D1 / CI-H	Forms of Western Narrative	James Buzard	TR	3:30-5	14N-112
<b>SAMPLINGS [ 6 unit subjects ]</b>						
21L.325		Small Wonders: "Is there a doctor in the house?"	John Hildebidle	MW	2:30-4	14N-112
21L.330	1st half: ends 10/24/08	Latin I	Yumna Khan	TR	11-12:30	56-169
21L.335	2nd half: starts 10/27/08	Latin II	Yumna Khan	TR	11-12:30	56-169
<b>INTERMEDIATE</b>						
21L.421	Hass-D1 / CI-H	Comedy	Howard Eiland	MW	2:30-4:00	1-277
21L.435	Hass	Literature and Film	Pete Donaldson	<b>T EVE</b>	7-10pm	16-676
21L.448J*	21W.739J / Hass-D2 / CI-H	Darwin and Design	<b>Sec 1:</b> James Paradis	MW	8:30-10	14E-310
		Darwin and Design	<b>Sec 2:</b> Alvin Kibel	TR	9:30-11	66-154
21L.458		The Bible	Ina Lipkowitz	TR	11:30-1	14N-325
21L.460		Medieval Literature: <i>Legends of Arthur</i>	Arthur Bahr	MW	3:30-5	14N-325
21L.463	Hass	Renaissance Literature: <i>Voyages</i>	Mary Fuller	TR	2:30-4	4-251
21L.470	Hass	Eighteenth-Century Literature: <i>Making the Modern Self</i>	Noel Jackson	MW	3:30-5	56-167
21L.472	Hass	Major European Novels	Alvin Kibel	TR	1-2:30	56-191
21L.489J	*21W.765J / CMS.845	Interactive & Non-Linear Narrative: <i>Theory and Practice</i>	Nick Montfort	TR	1-2:30	1-379
21L.501	Hass	The American Novel	Kate Delaney	MW	1-2:30	14N-112
<b>SEMINAR</b>						
21L.703	CI-M	Studies in Drama: <i>Too Hot to Handle: Forbidden Plays in Modern America</i>	Anne Fleche	TR	11:30-1	2-147
21L.704	CI-M / (SP.511)	Studies in Poetry: <i>Songs, Sonnets, and the Story of English</i>	Diana Henderson	TR	3:30-5	56-167
21L.705	CI-M	Major Authors: <i>Modern Shakespeare/Global Shakespeare. Hamlet, King Lear, and The Tempest, 1908-2008</i>	Pete Donaldson	TR	1:30-3	16-676
21L.706	CI-M / CMS.830	Studies in Film: <i>Film Analysis</i>	Marty Marks	TR	3:30-5	1-273
			<b>&gt; Film Screening</b>	<b>TR EVE</b>	7-9 pm	1-134
21L.715	CMS.871	Media in Cultural Context: <i>New Media Literacies and Civic Engagement</i>	Henry Jenkins	M	11-2:00	14E-310
			<b>&gt; Lab</b>	W	3:30-5	14E-310

Time	MONDAY / WEDNESDAY						
8:30	000J		448J				
9:00	Writing About Literature		Darwin&Design Sec 1				
9:30		006					
10:00		American Lit					
10:30							
11:00					715 Media in Cultural Context (M)		
11:30							
12:00							
12:30							
1:00	001	004	009	501			
1:30	Foundations of W. Culture	Reading Poetry Sec 1	Shakespeare	American Novel			
2:00							
2:30	325					421 Comedy	
3:00	Small Wonders Doctor						
3:30		004	460	470	715		
4:00		Reading Poetry Sec 2	Legends of Arthur	18th Century Lit Modern Self	Media in CC Lab (W)		
4:30							
7:00							
7:30							
8:00							
8:30							
9:00							
9:30							

Time	TUESDAY / THURSDAY						
9:00							
9:30	003	007	448				
10:00	Reading Fiction Sec 1	World Lit	Darwin&Design Sec 2				
10:30							
11:00		330	335				
11:30		Latin I	Latin II	458	703		
12:00		Ends 10/24/08	Starts 10/27/08	The Bible	Studies in Drama Too Hot to Handle		
12:30							
1:00	472	489					
1:30	Euro Novels	Interactive & Non-Linear Nar		705			
2:00					Modern/Global Shakespeare		
2:30	003		463				
3:00	Reading Fiction Sec 2		Renaissance Lit Voyages			011	
3:30		012		704	706	Film Exp. (R)	
4:00	005	Forms of West Narrative	011	Studies in Poetry	Studies in Film Film Analysis	011	
4:30	Intro to Drama		Film Exp. (T)			Film Exp. (R)	
5:00							
7:00	435 Lit and Film (T)		011				
7:30			Film Exp. (T)		706		
8:00				011		Studies in Film Film Analysis Screening	
8:30				Film Exp. (T) (Screening)			
9:00							
9:30							