

21L	Gets Credit For	Course Title	Fall 2009 - Instructor	Day	Time	Room
INTRODUCTORY						
21L.000J	21W.734J/CI-HW	Writing About Literature	Kelley, W.	MW	2:30-4	1-277
21L.001	Hass-D2/CI-H	Foundations of Western Culture: Homer to Dante	Eiland, H.	MW	1-2:30	1-150
21L.003	Hass-D1 / CI-H	Reading Fiction	Lipkowitz, I.	TR	9:30-11	56-167
21L.003	Hass-D1 / CI-H	Reading Fiction	Delaney, K.	MW	9:30-11	56-180
21L.003	Hass-D1 / CI-H	Reading Fiction	Colburn, N.	TR	9:30-11	66-154
21L.004	Hass-D1 / CI-H	Reading Poetry	Hildebidle, J.	WF	10-11:30	56-167
21L.004	Hass-D1 / CI-H	Reading Poetry	Jackson, N.	MW	3:30-5	14N-325
21L.005	Hass-D3 / CI-H	Introduction to Drama	Fleche, A.	MW	1-2:30	1-134
21L.006	Hass-D1 / CI-H	American Literature	Delaney, K.	MW	1-2:30	1-135
21L.008J	HASS-D1 / CI-H. Same subject as 24.912J, 21A.114J, 21H.106J, 21W.741J, 21M.630J	Black Matters (Lecture)	Alexandre, S. / Capozzola, C. / DeFrantz, T.	W	1-2:30	4-145
21L.008J	HASS-D1 / CI-H. Same subject as 24.912J, 21A.114J, 21H.106J, 21W.741J, 21M.630J	Black Matters (Rec)	Alexandre, S. / Capozzola, C.	M	1-2:30	4-145
21L.008J	HASS-D1 / CI-H. Same subject as 24.912J, 21A.114J, 21H.106J, 21W.741J, 21M.630J	Black Matters (Rec)	DeFrantz, T.	M	7-8:30p	4-145
21L.009	Hass-D1 / CI-H	Shakespeare	Raman, S.	TR	11:30-1	56-167
21L.009	Hass-D1/CI-H	Shakespeare	Donaldson, P.	TR	3:30-5	1-273
21L.011	Hass-D3 / CI-H	The Film Experience	Thorburn, D.	T	4:00-5	3-270
21L.011	Hass-D3 / CI-H	The Film Experience	Thorburn, D.	T	7-8:00p	3-270
21L.011	Hass-D3 / CI-H	The Film Experience (Screening)	Thorburn, D.	T	8-10:00p	3-270
21L.011	Hass-D3 / CI-H	The Film Experience (Rec)	TBA	R	3:00-4	2-146
21L.011	Hass-D3 / CI-H	The Film Experience (Rec)	TBA	R	3:00-4	2-105
21L.011	Hass-D3 / CI-H	The Film Experience (Rec)	TBA	R	4:00-5	2-146
21L.011	Hass-D3 / CI-H	The Film Experience (Rec)	TBA	R	4:00-5	2-105
21L.011	Hass-D3 / CI-H	The Film Experience (Rec)	TBA	R	4:00-5	2-139
21L.012	Hass-D1 / CI-H	Forms of Western Narrative	Buzard, J.	TR	3:30-5	14N-112
21L.013J	Same subject as 21M.013J, 21A.113J. Hass-D3 / CI-H	The Supernatural in Music, Literature and Culture (Lecture)	Fuller, M. / Shadle, C. / Howe, J.	MW	11-12:30	Killian Hall
21L.013J	Same subject as 21M.013J, 21A.113J. Hass-D3 / CI-H	The Supernatural in Music, Literature and Culture (Break-out)	Fuller, M. / Shadle, C. / Howe, J.	MW	11-12:30	4-364, 4-145
21L.014J	Same subject as 21H.007	Empire: Introduction to Ancient and Medieval Studies	Bahr, A. / Broadhead, W. / Goldberg, E.	MW	2:30-4	4-370
SAMPLINGS						
21L.310		Bestsellers	Tapscott, S. / Roholl, M.	W	7:00-10p	14N-112
21L.320		Big Books: The Faerie Queene	Fuller, M.	R	7-8:30p	14N-112
21L.325		Small Wonders (half-semester, begins October 24) (6 units)	Picker, J.	MW	1-2:30	2-151
21L.330		Latin 1 (6 Units)	Colaizzi, R	MW	1-2:30	14E-325
21L.335		Latin 2 (6 Units)	Colaizzi, R	MW	1-2:30	14E-325
INTERMEDIATE						
21L.421	Hass-D1 / CI-H	Comedy	Eiland, H.	MW	3:30-5	14E-310
21L.423J	Same subject as 21M.223J. HASS-D3 / CI-H	Folk Music of the British Isles and North America	Perry, R.	TR	3:30-5	4-364

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21L.435		Literature and Film	Donaldson, P.	T	7:00-10p	16-676
21L.448J	Same subject as 21W.739J. Hass-D2 / CI-H	Darwin and Design	Kibel, A.	TR	9:30-11	56-180
21L.448J	Same subject as 21W.739J. Hass-D2 / CI-H	Darwin and Design	Paradis, J.	MW	8:30-10am	14E-310
21L.450		The Ethics of Leadership	Kibel, A.	TR	2:30-4	4-251
21L.458		The Bible	Lipkowitz, I.	TR	11:30-1	2-147
21L.476		Romantic Poetry	Jackson, N.	MW	1-2:30	14N-112
21L.485		Modern Fiction: 20th Century Fiction	Thorburn, D.	TR	11-12:30	56-169
21L.487		Modern Poetry: 20th Century American Poets	Hildebidle, J.	WF	2:30-4	56-167
21L.489J	Same subject as 21W.765J / CMS.845	Interactive and Non-Linear Narrative	Montfort, N.	TR	1-2:30	1-379
21L.501		The American Novel: Prodigality and Poverty in the American Novel	Alexandre, S.	MW	9:30-11	1-135
21L.512J	Same subject as SP.517	American Authors: Classics Remixed	Kelley, W. / Pitts-Wiley, R.	MW	11-12:30	W16-RRA
SEMINAR						
21L.702	CI-M	Studies in Fiction: Women Novelists Before Austen	Perry, R.	TR	1-2:30	56-191
21L.703	CI-M	Studies in Drama: Stoppard & Company	Henderson, D	TR	3:30-5	56-169
21L.704	CI-M	Studies in Poetry: World Poetries	Tapscott, S.	M	7:00-10p	14N-112
21L.705	Same subject as SP.512 / CI-M	Major Authors: Charles Dickens	Picker, J.	MW	2:30-4	14N-112
21L.707	CI-M	Problems in Cultural Interpretation: Mathematics and Literature	Raman, S.	TR	2:30-4	56-167
21L.715J	Same subject as CMS.871 / SP.493	Media in Cultural Context: Gender and the Media	Reilly, E.	F	12-3	14E-310