

WYN KELLEY
Curriculum Vitae

Literature Section
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MIT
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CITIZENSHIP: USA

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EDUCATION

DATE	DEGREE	INSTITUTION
1984	Ph.D	Stanford University
1973	B.A.	Yale University

TITLE OF DOCTORAL THESIS: Herman Melville and the Great City

FELLOWSHIPS AND HONORS

2002	MIT Excellence Award in Fostering an Inclusive Workplace
1984	Alden Prize (Stanford dissertation award)
1981	Whiting Fellowship (Stanford University)

GRANTS

2020-21	NEH Summer Teaching Institute, Co-Director, " <u>Moby-Dick</u> and the World of Whaling in the Digital Age." With Melville Society Cultural Project and New Bedford Whaling Museum. New Bedford, Massachusetts. Postponed until 2021 because of COVID-19.
2019	MIT J-WEL Higher Education Initiative grant for development of new IAP class, "Global Literature, São Paulo: Movement, Migration and Displacement in the Americas." With Joaquin Terrones. MIT Alumni Class Funds, for development of Idea Space, with Kurt Fendt and Suzanne Lane. Literature Department funding, for research trip to São Paulo, Brazil. Worked with Joaquin Terrones to design IAP class, "Global Literature, São Paulo: Movement, Migration and Displacement in the Americas."
2017-2018	NEH Summer Teaching Institute, " <u>Moby-Dick</u> and the World of Whaling in the Digital Age." With Melville Society Cultural Project and New Bedford Whaling Museum. New Bedford, Massachusetts.
2016-2017	SHASS Research Fund. Supported travel to London and Melville Society conference, research for digital edition of Melville's London <i>Journal</i> for Melville Electronic Library.

- 2016-2017 NEH Next Generation Humanities PhDs Planning Grant: Humanities at Large. Consultant to English Department at University of Rhode Island on initiatives to connect graduate students with cultural institutions.
- 2014-2017 NEH Scholarly Editions Grant (Melville Electronic Library). Associate Director.
- 2011-2012 Alumni Class Funds (MIT)
- 2011-2013 SHASS Teaching and Learning Fund (MIT)
- 2011-2014 NEH Scholarly Editions Grant (MEL). Associate Director
- 2009-2011 NEH Scholarly Editions Grant (MEL). Associate Director.
- 2008-2009 NEH Digital Start-Up Grant (MEL). Associate Director.

PROFESSIONAL EXPERIENCE

ACADEMIC POSITIONS

- 2002- Massachusetts Institute of Technology, Senior Lecturer
 1985-2002 Massachusetts Institute of Technology, Lecturer
 1988-1989 Tufts University, Lecturer
 1978-1984 Stanford University, Freshman English Instructor, Teaching Assistant

OTHER TEACHING EXPERIENCE:

- 2007 Master Teacher/Scholar, Primary Source. Workshop for Teachers: American Canvases: Arts of the Nineteenth Century. "Making Novels." Watertown, MA.
- 2005, 2006 Master Teacher/Scholar, NEH Summer Institute for High School Teachers: Visions of Slavery and Freedom: Lydia Maria Child, Frederick Douglass, Herman Melville, Harriet Jacobs. "Teaching Slave Narratives Across the Color Line." University of Massachusetts/Dartmouth. New Bedford, MA.
- 2001 Master Teacher/Scholar, NEH Summer Institute for High School Teachers: Melville and Multiculturalism. "Melville and Toni Morrison: Artists in Dialogue with History, Identity, and Race"; and "Prototype for a Web-Based Curriculum for Moby-Dick." University of Massachusetts/Dartmouth. Dartmouth, MA.
- 2000-2003 Harvard School of Education, Teachers as Scholars Program: "New York Stories" (2003), "Melville, Morrison, and American Epic" (2001), "Epic Violence in Moby-Dick" (2001), "Babo's Head: Melville, Violence, and Culture" (2000). Cambridge and Lexington, MA.
- 1974-1977 Buckingham, Browne, and Nichols School, Cambridge, MA
 Teacher: English and American literature and composition, G9-12.

SEMINARS, COLLOQUIA, ETC.

- June 2020. "Melville's Data." Two-session round table, chair of one. "Melville's Energies." Conference of International Melville Society. Paris, France.

- July 2021 “Style in Melville’s Anatomies.” Round Table in honor of Samuel Otter. American Literature Association. San Diego, CA.
- March 2020 “Melville’s Foundling Fathers: Biography and the ‘Stript Abstract.’” Panel, “How Biographies Construct American Character.” NEMLA (New England Modern Language Association). Boston, MA.
- October 2019 “‘Dead White’: Aesthetic and Racial Discourse in Melville’s Late Stories and Poems.” Symposium, “Melville’s Bicentennial.” Co-Chair (with John Burt, Brandeis University). Conference of ALSCW (Association of Literary Scholars, Critics, and Writers). College of the Holy Cross. Worcester, MA.
- June 2019 “‘Empire in Her Eyes’: Melville and America’s Brazilian Original.” Keynote Address at “Melville’s Origins.” Melville Bicentennial Conference of the International Melville Society. New York, NY.
- June 2019 Panel Chair, “Melville and Gender.” Melville Bicentennial Conference of the International Melville Society. New York, NY.
- May 2019 Panel Chair, “Melville and Women Revisited.” American Literature Association Conference. Boston, MA.
- March 2019 “Retouching Whiteness: Arctic Indigeneity and Racial Ambivalence in “The Berg.” Symposium, “Melville and Race.” University of Kansas. Lawrence, KS.
- August 2018 “Reading Moby-Dick in a Digital World.” Herman Melville Birthday Lecture. Lansingburgh Historical Society. Troy, NY.
- April 2018 “Classroom Collectives: Annotation, Close Reading, and Student-Designed Pedagogy.” Talk at annual meeting of Digital Research Center, or DREx, at Hofstra University. Hempstead, NY.
- October 2017 “Melville’s Knots.” Panel at Symposium on Clifford Ashley’s Knots. New Bedford Whaling Museum. New Bedford, MA.
- October 2017 “Arctic Fever: Melville’s Moby-Dick and Art of the North.” Public talk at Herbert F. Johnson Museum of Art at Cornell University. Ithaca, NY.
- October 2017 “Crossing Ice in Melville’s Moby-Dick.” Presentation in Shirley Samuels’s class, “Race, Gender, and Crossing Water: Mobility & Escape in the 19th Century U.S.” At Cornell University, Ithaca, NY.
- June 2017 “‘Crossed by Westminster’: Melville’s Urban Cartography in 1849.” Panel at “Melville’s Crossings.” Conference of the International Melville Society. London, UK.
- June 2016 “Who Is Melville?” Workshop for Teachers and Docents (nine hours). Melville Society Cultural Project and New Bedford Whaling Museum. Organized event, two panels, teaching materials, and museum tours. New Bedford, MA.

- June 2016 “Annotation and the Future of Reading.” Presentation at Cardinal and Gray Academy (MIT Alumni). With Kurt Fendt (MIT HyperStudio). Cambridge, MA.
- March 2016 “Unsettling Maps,” Panel Chair. Organized with Martin Brückner, Zach Marshall, Rosa Martinez, and Brian Yothers. C19: Society of Nineteenth-Century Americanists. State College, PA.
- March 2016 “Close Reading in D19.” Panel “Unsettling Pedagogy: Digital Humanities and C19.” At C19: Society of Nineteenth-Century Americanists. State College, PA.
- November 2015 “Un-Mapping Melville’s Global Imaginings.” Panel on Keyword “World.” BrANCA (British Association of Nineteenth-Century Americanists) Symposium, “Keywords.” University of Warwick. Coventry, UK.
- October 2015 “Us and STEM: Humanities Classrooms in a Digital Environment.” Lecture in faculty series at California State University Maritime Academy. Vallejo, CA.
- June 2015 “‘Hard Berg’: Melville and the Nonhuman Turn.” Panel at “Melville in a Global Context,” Conference of the International Melville Society. Tokyo, Japan.
- January 2015 “Cosmoeticalist.” Interview on Herman Melville’s life and work. Ed. Dan Schneider. Web.
- July, 2014 “Moby-Dick and the Poetry of Whaling.” Lecture at Plymouth Public Library, “One Book, One Community: Herman Melville’s Moby-Dick” program. Plymouth, MA.
- July, 2014 “Melville’s Poetry of Whaling.” Panel at Whaling History Symposium, New Bedford Whaling Museum. New Bedford, MA.
- April, 2014 “Online Annotation and the Future of Reading.” Panel in MIT Communications Forum with Kurt Fendt (MIT HyperStudio) and Jeremy Dean (RapGenius). Cambridge, MA. See <http://cmsw.mit.edu/online-annotation-future-reading/>
- March, 2014 “The Artist and the Photographic Commons: William Bradford’s The Arctic Regions.” Panel at C19: Society of Nineteenth-Century Americanists. Chapel Hill, NC.
- November, 2013 “Reading in a Participatory Culture.” Plenary Panel with Henry Jenkins, Ricardo Pitts-Wiley, Erin Reilly. “Slowing Down for a Close Reading.” Workshop with Katie Clinton, Ricardo Pitts-Wiley, Erin Reilly. Annual Meeting of the National Writing Project. Boston, MA. See <https://www.youtube.com/watch?v=h7MMCQ6znck>.
- October 2013 “Digital Tools for Annotation and Mapping, Or How My Students Started Reading Again.” Keynote address at Digital Research Center Forum, “Digital Thinking / Critical Thinking: Research, Writing, and Teaching at Hofstra.” Symposium at Hofstra University. Hempstead, NY.

- September 2013 “Re-Mixing Moby-Dick, Or Media Studies Meets the Great White Whale.” Panel at Central Library, Los Angeles, CA. With Henry Jenkins and Ricardo Pitts-Wiley. Part of month-long festival, “What Ever Happened to Moby Dick?” See <https://vimeo.com/78176908>
- April 2013 “Bookmarking: Margins as Creative Space.” Keynote address given at “Bibliopoetics: A Symposium on the Art and Future of the Book.” University of Maine. Orono, ME.
- April 2013 “Melville’s Moby-Dick: The Whiteness.” Seminar. Harvard Institute for Learning in Retirement. Harvard University. Cambridge, MA.
- March 2013 “Editing Raw: From Archive to Classroom and Beyond.” Keynote address given at MELCamp 4 (gathering of Melville Electronic Library board and research associates). Initiative for the Digital Humanities, Media, and Culture. Texas A & M University. College Station, TX.
- February 2013 “Authentic Edens: Melville’s Pacific Travels and Poems.” Lecture delivered to Women’s League at MIT. Cambridge, MA.
- October 2012 “Melville in the South Seas.” LECTURE delivered to Women’s Honorary League at MIT. Cambridge, MA.
- July 2012 “Melville’s ‘Piazza’ on the Piazza.” Lecture given as part of Cultural Pittsfield series “Call Me Melville.” Herman Melville’s Arrowhead. Lenox, MA.
- May 2012 “Leaving an Open Margin: The Example of Herman Melville.” Panel on “Unbinding the Book.” Symposium, “Unbound: Speculations on the Future of the Book.” MIT. Cambridge, MA. See <http://video.mit.edu/watch/unbound-symposium-unbinding-the-book-may-4-11555/>
- October 2011 “‘Playful Tap of a Fan’: Melville Remix.” Panel on “Transforming Melville.” American Studies Association Conference. Baltimore, MD.
- June 2011 “Moby-Dick in Roma: Textual Architecture, Digital Usefulness, and Social Media.” Panel at conference on “Melville and Rome,” International Melville Society. Rome, Italy. [Withdrew for personal reasons.]
- May 2010 “Reading Moby-Dick in a Participatory Culture.” Roundtable on “Melville, Media, New Media: Appropriation, Adaptation, Remixing.” C19: The Society of Nineteenth-Century Americanists. State College, PA
- April 2010 “Melville’s Pacific.” Lecture in “What’s Falmouth Reading?” series. Falmouth, MA.
- February 2010 “Out of the Bread Box: Eleanor Melville Metcalf and the Melville Legacy.” Lecture at Berkshire Historical Society. Pittsfield, MA.
- October 2009 “Old Books, New Reading: The Melville Society Archive at the New Bedford Whaling Museum Research Library.” Panel at Maritime Conference in the Humanities, Massachusetts Maritime Academy. Buzzards Bay, MA

- July 2009 "Sailing in Melville's Wake." Lecture, George Stevens Academy Summer Speaker Series. Blue Hill, ME.
- June 2009 "Clarel's Ensigns and the Ephemeral Text." Panel at conference on "Melville and the Mediterranean," International Melville Society. Jerusalem.
- February 2009 "Anticipating Paradise," "Recording Paradise," "Recollecting Paradise." Lectures, MIT Alumni Travel Program. Tahiti.
- January 2009 "Crossing the Line and Exploring the Equator in Moby-Dick." Melville Society Lecture, Moby-Dick Marathon. New Bedford Whaling Museum. New Bedford, MA.
- December 2008 "Out of the Bread Box: Eleanor Melville Metcalf and the Melville Legacy." Panel titled "Melville and His Critics," Modern Language Association. San Francisco, CA.
- November 2008 "Melville in the Galàpagos." Lecture, MIT Alumni Travel Program. Galàpagos.
- October 2008 "Berry Picking: A Native Alaskan Writes After Thoreau and Jewett." Ecocriticism Conference, "Beyond Thoreau: American and International Responses to Nature." Beijing, China.
- August 2007 "'Wreck, Ho, a Wreck!': Melodrama and the Language of Muteness in Melville and Conrad." Panel at conference on "Hearts of Darkness: Melville and Conrad in the Space of World Culture," International Melville Society. Szczecin, Poland.
- May 2007 "'Free Robe and Vest': Melville, Originality, and the Uncollected Fragment." Panel at American Literature Association. Boston, MA.
- July 2006 "'The Dim Continent Beyond': Hawthorne, the Isles of Shoals, and Prospero's Return." Panel at International Conference of the Hawthorne, Poe, and Emerson Societies on Transatlanticism. Oxford, England
- June 2005 "Inquisitors' Racks: Torture, Truth, and the White Reader in Douglass and Melville." Panel at sesquicentennial of Douglass's My Bondage and My Freedom and Melville's "Benito Cereno," International Melville Society. New Bedford, MA.
- August 2003 "Melville Pictures the City." Melville Birthday Lecture, New Bedford Whaling Museum. New Bedford, MA.
- June 2003 "Rozoko in the Pacific: Melville's 'Literary [and Other] Remains.'" Panel at International Melville Society, "Melville and the Pacific." Maui, HI.
- April 2003 "Melville's 'Bartleby' and Resistance." Lecture at Salem Athenaeum. Salem, MA.

- March 2003 “‘Bartleby,’ ‘Benito Cereno,’ and the Inhuman Sea.’” Lecture at Redwood Library Symposium. Newport, RI.
- October 2002 “Online Discussion and American Literature.” Panel at meeting of Johns Hopkins Center for Talented Youth, Boston University. Boston, MA.
- May 2002 “Pip’s Soliloquy: Representing Race in Multimedia.” Panel, “Wiring the Oversoul: Teaching the Romantics On-Line.” American Literature Association. Long Beach, CA.
- January 2002 “Melville, Multimedia, and the Multicultural Classroom.” Panel at conference on “Teaching for Transformation.” Center for the Improvement of Teaching. University of Massachusetts/Boston. Boston, MA.
- October 2001 “The Doubloon Project: An Electronic Moby-Dick.” Symposium: “Moby-Dick 2001,” Hofstra University. Hempstead, NY.
- October 2001 “Multimedia in the Humanities Classroom.” Panel at meeting of Johns Hopkins Center for Talented Youth, Boston University. Boston, MA.
- May 2001 Respondent, “Melville and Victorianism.” Panel at American Literature Association conference. Boston, MA.
- October 2000 “What to Expect in a College Literature Class.” Panel at Johns Hopkins Center for Talented Youth, Boston University. Boston, MA.
- September 2000 “Myth and Genre.” Panel at Electronic Arts Creative Leaders Opening Workshop, MIT. Cambridge, MA.
- June 1999 “Melville and the Fluid Medium: Teaching Billy Budd at MIT.” Panel at International Melville Society. Mystic, CT.
- June 1999 Commencement Address, Buckingham, Browne & Nichols School. Cambridge, MA.
- December 1998 “‘Deliciousness of a Wife’: Pierre, Celibacy, and Transcendentalism.” Panel on Melville and Transcendentalism, Modern Language Association. San Francisco, CA.
- May 1998 Panel Chair. “Melville and the Fluid Medium” at New England American Studies Association. Mystic, CT.
- December 1997 “‘My Literary Thirst’: Augusta Melville and the Melville Family Correspondence.” Panel at American Literature Association conference on the American Renaissance. Cancun, Mexico.
- June 1997 “The Style of Lima: Colonialism, Urban Form, and ‘The Town-Ho’s Story’”; and “Kienbusch, Melville, and The Islands” (plenary session, with slides). International Melville Society. Volos, Greece.
- April 1997 “Melville in Lima.” History and Literature Seminar at MIT. Cambridge, MA.

- May 1995 Chair of Melville session: “Melville: Recent Critical Reassessments.” New England Modern Language Association. Boston, MA.
- December 1994 Chair of Melville session: “Melville and Women: Domestic Life.” Modern Language Association. New York, NY.
- June 1994 “The Mood for Composition: The Augusta Melville Papers.” Panel at American Literature Association Melville session. San Diego, CA.
- March 1993 “‘I’m Housewife Here’: Melville and Domestic Economy.” Panel at New England Modern Language Association. Philadelphia, PA.
- May 1992 Chair Colonial and Federal American Literature panel at New England Modern Language Association. Buffalo, NY.
- June 1991 “Pierre in a Labyrinth: The Mysteries and Miseries of New York.” Melville Society Centennial at New York Historical Society. New York, NY.
- April 1989 “Mary Rowlandson and the Body Consumed,” Colonial and Federal American Literature session. New England Modern Language Association. Boston, MA.
- June 1987 “Melville and John Vanderlyn.” Panel at New England Modern Language Association. Hartford, CT.

FIELDS OF INTEREST

Melville studies
 American literature of slavery and migration
 Digital humanities and archives
 Digital pedagogy
 New media literacies
 Nineteenth-century American literature and culture
 Nineteenth-century American women writers
 Genre studies (melodrama, comedy, Gothic)

PROFESSIONAL ORGANIZATIONS AND SERVICE

- 2008-current Associate Director, MEL (Melville Electronic Library).
- 2013-current Editorial Board, Leviathan: A Journal of Melville Studies
- 2010-current Ex-officio Member of Executive Committee of the Melville Society
- 2001-current Founding Member of Melville Society Cultural Project (collaboration of Melville Society and New Bedford Whaling Museum); Programs Committee Chair, Archive Committee.
- 2016-17 Conference Committee. MELUS Conference. “Harboring Spaces.” April 2017. MIT. Cambridge, MA.

- 2015-2017 Conference Co-Chair. Melville Society Conference: “Melville’s Crossings.” June 2017. Kings College, London. London, UK.
- 2015 MELCamp 5. Organized meeting of research and editorial partners of the Melville Electronic Library. Public lecture with Ryan Cordell (Northeastern University). Public panel with Peter S. Donaldson (MIT), Julia Flanders (Northeastern University), John Unsworth (Brandeis University). April 2015. MIT, Cambridge, MA.
- 2014 38th Voyager. Charles W. Morgan. Mystic Seaport. Mystic, CT. Sailed as Melville scholar on 38th Voyage of Mystic Seaport’s historical whaling vessel, the Charles W. Morgan. July. Boston to Buzzards Bay, MA.
- 2012-2013 Conference Committee. Melville Society Conference: “Melville and Whitman in Washington: The Civil War Years and After.” Washington, DC.
- 2011-2012 President of the Melville Society
- 2011 MELCamp 3. Organized meeting of research and editorial partners of the Melville Electronic Library. Public lecture with John Bryant (Hofstra University). Public panel with John Bryant, Laura Mandell (Texas A&M University), Amy Earhart (Texas A&M University), and Marta Werner (D’Youville College). October 2011. MIT. Cambridge, MA.
- 2007 “Moby-Dick Project.” Organized a scholarly symposium in conjunction with Ricardo Pitts-Wiley’s Mixed Magic Theatre production of Moby-Dick: Then and Now. Pawtucket, RI.
- 2002-current Advisory Curator (Melville), New Bedford Whaling Museum. New Bedford, MA.
- 2001-2003 Researcher, Visible Knowledge Project (Center for New Designs in Learning and Scholarship), Georgetown University. Washington, DC.
- 2000-2011 Associate Editor, Melville Society Extracts and Leviathan: A Journal of Melville Studies; Member of Melville Society Executive Committee.
- 1999-2001 Nominating Committee, Melville Society. Chair 2001.
- 1997-2000 Assistant Editor, Leviathan: A Journal of Melville Studies.
- 1996- 1997 Assistant Editor, Melville Society Extracts
- Member
- 2019- ALSCW (Association of Literary Scholars, Critics, and Writers)
- 2017-2018 MELUS (Multi-Ethnic Literatures of the United States)
- 1985-current Modern Language Association
- 1991-current American Literature Association
- 1991-current Melville Society
- 2010-current C19 (Society of Nineteenth-Century Americanists)

M.I.T. ACTIVITIES AND COMMITTEES

Departmental and School Activities and Committees

2019-current	Digital Humanities Lab Steering Committee
2016-2021	Curriculum Committee, Literature Section.
2018-2020	DeFlorez Humor Committee
2014-2018	Literature Section Website. Faculty Editor. Writer/editor of faculty and student profiles.
2014-2016	Literature Section Newsletter. Faculty Editor.
2014	Pedagogy Project. Self-designed survey and report on teaching practices in the Literature Section.
2011-2019	HyperStudio Research Associate. Annotation Studio Team. HyperStudio, Comparative Media Studies/Writing. Development of digital annotation tools.
2009-2011	Member Outreach Committee, Women's and Gender Studies.
2007-2010	Concourse. Team-taught "Psychology and Literature" with Jeremy Woolf.
2006-2009	"New Media Literacies," MIT Comparative Media Studies (Henry Jenkins, <i>et al</i>). Consultant on project funded by the MacArthur Foundation investigating digital media and literacy education; special focus on writing <u>Teachers' Strategy Guide for Reading in a Participatory Culture</u> , a curriculum based on <u>Moby-Dick</u> . Presented to teachers from 7 schools in August 2008. <u>Teachers' Strategy Guide</u> in testing through spring 2009. Presented at final conference August 2009.
2002-2003	Chair, Curriculum Committee, Women's Studies Program; Women's Studies Steering Committee.
2002-current	"MetaMedia," MIT initiative in HyperStudio to create digital teaching materials and strategies for the humanities classroom. Developed "Midnight, Forecastle," a multimedia archive and essay annotating a chapter from <u>Moby-Dick</u> ; and "American Authors," an archive of images, sound and film clips, and texts for use in American literature classes.
2001-2008	Curriculum Committee, Women's Studies Program
2000-current	Communications-Intensive curriculum development in Literature. Developed a class (Writing about Literature) and methods for teaching CI-HW classes in Literature. Worked with staff in Writing and Humanistic Studies to coordinate teaching of CI-HW classes. Advised HASS Overview Committee (HOC) and Subcommittee On the Communications Requirement (SOCR) on guidelines for CI-HW classes (Spring 2010). Participated in Freshman Evaluation Essay (FEE) scoring to assess student writing skills and refine CI-HW curriculum in Literature (June 2010).
1999-2008	Curriculum Committee, Literature Section

Educational Commons

2006-2007	Member, Student Support Services (Counseling Deans) Search Committee
2006-2008	Burchard Society Faculty Fellow
2001-2008	Faculty Advisor, WILG (Women's Independent Living Group)
2001-2004	Faculty Advisor, Let's Get Ready (SAT preparation program for underserved high school college-bound students), renamed MIT ACCESS

UROPs and Student Research Assistants

- 2011 Theresa Oehmke, Miximize (HyperStudio)
 2010 Jabe Ziino: “Melville Remix Project”
 2002 Joaquin Terrones: MetaMedia, “American Authors Archive”
 2001-2002 Candis Callison (CMS) and Christopher York (CMS): MetaMedia,
 “Midnight, Forecastle”

Professional Development: Workshops in Digital Humanities

- 2021 Programming4Humanists Spring 2021 - Python for the Digital Humanities. With Brian Tarpley. Texas A&M University.
- June 2014 “Geographical Information Systems in the Digital Humanities.” Instructors Ian Gregory, Norma Serra. Digital Humanities Summer Institute. University of Victoria. British Columbia, Canada.
- April 2014 Omeka and Neatline workshop with Ryan Cordell at Northeastern University, Boston, MA.
- June 2011 Workshop participant. NINES/NEH Summer Workshop: “Evaluating Digital Scholarship.” University of Virginia. Charlottesville, VA. [Withdrew because of death in the family]
- July 2010 “Introduction to TEI.” Instructors Julia Flanders, Syd Bauman. Women Writer’s Project. Brown University. Providence, RI.
- Nov 2010 “Manuscript Coding.” Instructors Julia Flanders, Syd Bauman. Women Writer’s Project. Brown University. Providence, RI.

PUBLISHED MATERIALS

Books

- 2022 A New Companion to Herman Melville. Ed. with Christopher Ohge. Wiley-Blackwell.
- 2013 Reading in a Participatory Culture: Remixing Moby-Dick in the English Classroom. Ed. Henry Jenkins and Wyn Kelley. With Katie Clinton, Jenna McWilliams, Ricardo Pitts-Wiley, and Erin Reilly. Teachers College Press (240 pp).
- 2008 Herman Melville: An Introduction. Blackwell (228 pp).
- 2007 “Whole Oceans Away”: Melville in the Pacific. Co-edited with Jill Barnum and Christopher Sten. Kent State University Press (350 pp).
- 2006 Herman Melville, Benito Cereno (ed). Boston: Bedford/St. Martin's (153 pp).
- 2006 A Companion to Herman Melville (ed). Blackwell (582 pp). Paperback 2015.
- 1996 Melville’s City: Literary and Urban Form in Nineteenth-Century New York. Cambridge University Press (312 pp). [2002, excerpt reprinted in Harold Bloom, ed., Herman Melville: A Comprehensive Research and Study Guide. Chelsea House (87-91)].

Articles in refereed journals

- 2022 "Style in Samuel Otter's Melville's Anatomies." Leviathan: A Journal of Melville Studies.
- 2020 "Empire in Her Eyes": Melville and America's Brazilian Original." Conference Issue Leviathan: A Journal of Melville Studies. 22.1 (March 2020).
- 2018 "Melville's London and Ours." Conference Issue of Leviathan: A Journal of Melville Studies. 20.1 (March 2018): 123-6.
- 2015 "Ahoy, Engineers! From STEM to stern, Herman Melville's classic whaling novel resonates with MIT students." MIT Technology Review. October 20, 2015.
- 2015 "Seeing Twice: William Bradford's The Arctic Regions in Print and Paint." J19: The Journal of Nineteenth-Century Americanists 3.2 (Fall 2015): 429-36.
- 2014 "Mapping Moby-Dick in Locast." With Pelin Arlsan and Amar Boghani. The Electronic Journal of Communication 24 (1 & 2). Web.
- 2014 "The Bunk." Common-Place: Sponsored by the American Antiquarian Society 15 (1). N.p. Web.
- 2014 "Melville's Carnival Neighborhood." Lectora: Revista de Dones i Textualitat 20 (2014). Ed. Rodrigo Andres Gonzalez. University of Barcelona. Barcelona, Spain.
- 2011 "Agath and the Ephemeral Text in Melville's Clarel," Leviathan. 13 (3): 49-62.
- 2011 "Out of the Bread Box: Eleanor Melville Metcalf and the Melville Legacy," Leviathan. 13 (1): 21-33.
- 2000 "Melville in the Fluid Medium: Teaching Billy Budd at MIT," Leviathan. 2 (2): 75-85.
- 2000 "'My Literary Thirst': Augusta Melville and the Melville Family Correspondence," Resources for American Literary Study. 25 (1): 46-56.
- 1999 "William Kienbusch's Ahab: A 'Nonobjective' Aesthetic," Leviathan 1 (1): 57-70.
- 1994 "'I'm Housewife Here': Melville and Domestic Economy," Melville Society Extracts 98: 7-10.
- 1989 "Melville Reading, Melville Writing: New Work on Melville and His Sources," Resources for American Literary Study XVI: 19-28.
- 1986 "Haunted Stone: Nature and City in Clarel," Essays in Arts and Sciences 15: 15-29.
- 1984 "Benjamin Colman," Dictionary of Literary Biography 24: 60-72.
- 1983 "Melville's Cain," American Literature 55: 24-40.

Chapters in books

- 2019 “Arctic Whiteness: William Bradford, Herman Melville, and the Invisible Spheres of Fright.” In Race and Vision in the Nineteenth Century United States. Ed. Shirley Samuels. Lexington Books. 37-52.
- 2018 “Melville by Design.” Teaching with Digital Humanities: Tools and Methods for Nineteenth-Century American Literature. Ed. Jennifer Travis and Jessica DeSpain. University of Illinois Press. 57-70.
- 2018 “Melville: Ocean and City.” In Cambridge Companion to the American Renaissance. Ed. Christopher Phillips. Cambridge University Press. 157-71.
- 2017 “Melville’s Complicating Knots.” Exhibit Catalog essay, “Thou Shalt Knot: Clifford W. Ashley.” Ed. Christina Connett. New Bedford Whaling Museum. 28-33.
- 2017 “Melville and the Spoken Word.” With Mary K. Bercaw Edwards. In Herman Melville, Moby-Dick. Ed. Hershel Parker. Third Norton Critical Edition. Norton. 686-92.
- 2017 “This Matter of Writing: Melville and the Manuscript Page.” In Critical Insights: Billy Budd, Sailor. Ed. Brian Yothers. Salem Press. 128-46.
- 2017 “Pierre’s Domestic Ambiguities.” Rpt in Herman Melville, Pierre. Ed. Robert S. Levine and Cindy Weinstein. Norton Critical Edition. Norton. 496-518.
- 2016 “Melville’s Flummery.” In The Edinburgh Companion to Nineteenth-Century American Letters and Letter-Writing. Eds. Celeste-Marie Bernier, Judie Newman, and Matthew Pethers. Edinburgh University Press.
- 2014 “Pierre, Life History, and the Obscure.” In Robert S. Levine, ed. The New Cambridge Companion to Herman Melville. Cambridge University Press. 85-98.
- 2013 “‘Free Robe and Vest’: Melville and the Uncollected Fragment.” In Douglas Robillard and Sanford Marovitz, eds., Melville as Poet: The Art of “Pulsed Life.” Kent State University Press, 186-207.
- 2012 “‘Writ in Water’: The Books of Moby-Dick.” In Alfred Bendixen, ed., Blackwell Companion to the American Novel. Blackwell, 394-407.
- “Billy Budd, Sailor: Or How to Read a Book.” In Eric Carl Link, ed., Critical Insights: Herman Melville. Salem Press, Inc, 301-18.
- 2011 “‘Wreck Ho!, a Wreck!’: Melodrama and the Text of Muteness in Melville and Conrad.” In Pawel Jdrzejko, Zuzanna Szatanik, and Milton Reigelman, eds. Secret Sharers: Melville, Conrad, and Narratives of the Real. Zabrze, Poland: M-Studio, 2011, 297-305.
- 2008 “Hawthorne and Melville in the Shoals: ‘Agatha,’ the Trials of Authorship, and the Dream of Collaboration,” and “Letters on Foolscap.” In Jana Argersinger, Leland S. Person, eds. Hawthorne and Melville: Writing A Relationship. University of Georgia Press, pp. 155-95.

- 2007 "Rozoko in the Pacific: Melville's Natural History of Creation." In Jill Barnum, Wyn Kelley, Christopher Sten, eds. "Whole Oceans Away": Melville and the Pacific. Kent State University Press, pp. 139-52.
- 2006 "'Tender Kinswoman': Gail Hamilton and Gendered Justice in Billy Budd." In Elizabeth Schultz and Haskell Springer, eds. Melville and Women. Kent State University Press, pp. 98-117.
- 2006 "Lying in Various Attitudes: Staging Pip in Multimedia." In John Bryant, Mary K. Bercaw Edwards, and Timothy Marr, eds., Ungraspable Phantom: Essays on Moby-Dick. Kent State University Press, pp 337-53.
- 2001 "The Style of Lima: Colonialism, Urban Form, and 'The Town-Ho's Story,'" and "Kienbusch, Melville, and The Islands." In Sanford E. Marovitz and A. C. Christodoulou, eds, Melville "Among the Nations" Kent State University Press, pp 61-70, 420-8.
- 1998 "Pierre's Domestic Ambiguities." In Robert S. Levine, ed., The Cambridge Companion to Melville. Cambridge University Press, pp. 91-113. [Reprinted in Nineteenth-Century Literary Criticism (The Gale Group, print and online).]
- 1997 "Pierre in a Labyrinth: The Mysteries and Miseries of New York." In John Bryant and Robert Milder, eds., Melville's Evermoving Dawn: Centennial Essays Kent State University Press, pp. 393-406. Rpt in Pierre. Ed. Robert S. Levine and Cindy Weinstein. Norton Critical Edition. Norton.
- 1991 "Melville and John Vanderlyn: Ruin and Historical Fate from 'Bartleby' to Israel Potter." In Christopher Sten, ed., Savage Eye: Melville and the Visual Arts. Kent State University Press, pp. 117-26.

Book Reviews

- 2018 Jonathan A. Cook and Brian Yothers, eds. Visionary of the Word: Melville and Religion. Evanston: Northwestern University Press, 2017. Leviathan: A Journal of Melville Studies 20.3: 109-13.
- 2018 Branka Arsić and K.L. Evans, eds. Melville's Philosophies. New York: Bloomsbury Academic, 2017. American Literary History Online Review Series XVI. Oxford Academic. https://academic.oup.com/alh/pages/alh_review_series_16
- 2017 Steven Olsen-Smith, Melville in His Own Time: A Biographical Chronicle of His Life, Drawn from Recollections, Interviews, and Memoirs by Family, Friends, and Associates. Leviathan: A Journal of Melville Studies 19.1: 108-112;
- 2011 Samuel Otter, Philadelphia Stories: America's Literature of Race and Freedom. In Journal of American Studies 45.4: E50.
- 1999 Mary Ryan, Civil Wars: Democracy and Public Life in the American City During the Nineteenth Century. In CLIO: A Journal of Literature, History, and the Philosophy of History 28.2: 212-19.
- 1997 Nancy Fredericks, Melville's Art of Democracy. In Melville Society Extracts 109: 24-5.

- 1994 Hennig Cohen and Donald Yannella, Herman Melville's Malcolm Letter: "Man's Final Lore." In Melville Society Extracts 97: 13-14.
- 1991 Peter Bellis, No Mysteries Out of Ourselves: Identity and Textual Form in the Novels of Herman Melville. In Journal of the Early Republic 11.3: 425-6.
- 1989 "Melville Writing, Melville Reading: New Work on Melville and His Sources." Harrison Hayford, *et. al.*, The Piazza Tales and Other Prose Pieces, 1839-1860; Merton M. Sealts, Jr., Melville's Reading: Revised and Enlarged Edition; Mary K. Bercaw, Melville's Sources. In Resources for American Literary Study (RALS) XVI.1-2: 19-28.
- 1989 "Mother's Curse." M. J. Fitzgerald, Rope Dancer; M. J. Fitzgerald, Concertina; Mona Simpson, Anywhere But Here; Mary Tannen, Second Sight. In Partisan Review LVI.4: 683-6.

UNPUBLISHED MATERIALS

Works in Progress: Print

- 2021 "'Portuguese Vengeance': Melville's Narrative of Empire and Resistance." The Oxford Guide to Herman Melville. Edited by Jennifer Greiman and Michael Jonik. Oxford University Press. Forthcoming 2022.

Works in Progress: Digital

- 2008-current MEL (Melville Electronic Library). Associate Editor with John Bryant, Editor and Christopher Ohge, Associate Editor. NEH-funded development of a digital archive of Melville's works, sources, illustrated editions, and translations. Scholarly editing of Moby-Dick, Billy Budd, and Benito Cereno. Assist in planning, correspondence, grant-writing, developing interactive "rooms" and workspaces in the archive. Have organized regular meetings of MEL scholarly board (MELCamps 1-5). Chaired MEL Travel group to create an interactive map of the geographical world of Melville's texts. Tested Itinerary, a mapping tool, to produce digital map of "Melville's London."
- 2010-current Melville ReMix. Research project with MEL, working with MIT Annotation Studio to: 1) develop digital tools for multimedia display and annotation of sources for and adaptations of a literary text; and 2) create interactive reading/classroom communities around the tasks of editing and annotating literary works.
- 2010-2019 Annotation Studio. Development of digital annotation tool and pedagogy centered on social annotation and use of digital texts for critical reading and writing in a Literature classroom. In the HyperStudio, MIT.
- 2012-2014 Locast. Development for classroom use of a Moby-Dick instance of a socially annotated interactive map. In the Mobile Experience Lab, MIT.

LIST OF THESES SUPERVISED

M.S.

- 2008 Deborah Lui (CMS), “Neon Signs, Underground Tunnels, and Chinese-American Identity: The Many Dimensions of Visual Chinatown”
- 2007 Lisa Bidlingmeyer (CMS), “Agent + Image: How the Television Image Destabilizes Identity in TV Spy Series”
- 2004 Michael Epstein (CMS), “Moving Fiction: Novelists, Mobile Technology Designers, and the Art of Exchange”

B.S.

- 2005 Mahni Ghorashi (Literature), “Going Native: Representations of Savagery in Melville’s Fiction”
- 1999 Joaquin Terrones (Literature), “Contemporary Fires: The Mexican Avant-garde and the Harlem Renaissance”

Outside Ph.D Theses

- 2015 Rosa Martinez (University of California, Berkeley). As Mellon Pre-Doctoral Fellow in Literature at MIT.
- 2011 Daniel Herman (Victoria University of Wellington), “Zen and the White Whale: A Buddhist Rendering of *Moby-Dick*”
- 2009 Michael Jonik (SUNY Albany), “A Natural History of the Mind: Edwards, Emerson, Thoreau, Melville”
- 2007 Stephen B. Hodin (Boston University), “Jefferson’s Ghost: Slavery, Machinery, and the Haunting of the Literary Imagination in Antebellum America”
- 2007 Michael Schwartz (Brandeis), “Shattering Laughter: Apocalypse and Body in Herman Melville’s Typee”
- 2001 Anna Hellén (University of Göteborg, Sweden), “How to Construct a Temple: Melville and the Architecture of Romanticism”