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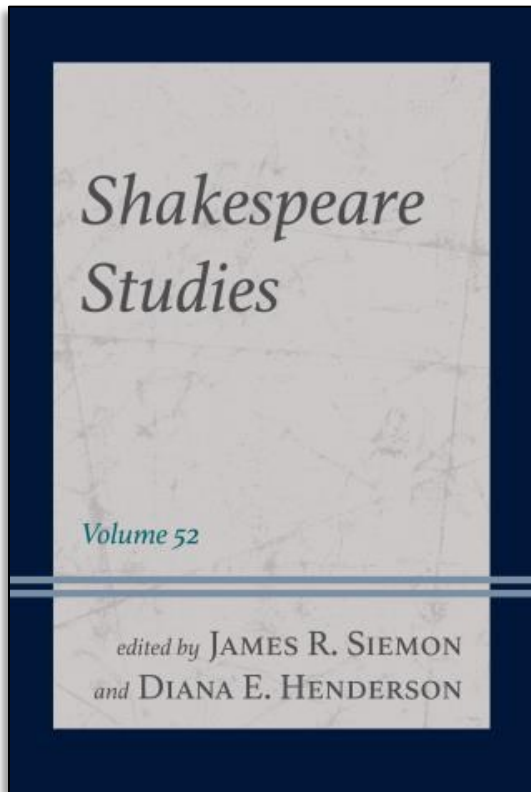
Edited by **James R. Siemon and Diana E. Henderson**
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Volume 52 includes a Forum devoted the "Second Acts" of Shakespeare scholars with contributions from Mary Thomas Crane, Ayanna Thompson, Emily C. Bartels, Carla Della Gatta, Mary Jo Kietzman, Gina Bloom, Kevin Windhauser, Brinda Charry, Andrew J. Hartley, and Emma Whipday.

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Reviews consider important publications on Shakespeare and university drama; Shakespeare and race; textual studies, editing and performance; poetry, science and the sublime; and entertaining uncertainty in early modern theater.



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ABOUT THE EDITORS

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