

# COURSE 21L LITERATURE MAJOR, MINOR, & CONCENTRATION INFORMATION

## 21L MAJOR

The **major in Literature** is well-suited to those students who want to experience a wide range of literary and filmic texts across historical periods. Can be completed along side any other major at MIT as a double major with the following degree requirements:

**180 UNITS TOTAL BEYOND THE GIRS**

**TEN SUBJECTS IN LITERATURE**

- No more than **three** subjects may be introductory, at least **three** must be intermediate subjects, and at least **three** must be seminars.
- Minimum of **three** subjects that focus on pre-1900 texts.

## 21E OR 21S MAJOR

The **joint major in Literature** is another pathway for students interested in combining study of Literature with a STEM field. Please see the bulletin for more details.

**180 UNITS TOTAL BEYOND THE GIRS**

**AT LEAST EIGHT SUBJECTS IN LITERATURE**

- At least **eight** subjects in Literature... along with at least **six** subjects in the science or engineering field of the student's choice.
- Of the **eight** Literature subjects, no more than **three** may be introductory subjects, at least **two** must be intermediate subjects and at least **two** must be seminars.
- Minimum of **three** subjects that focus on pre-1900 texts.

## 21L MINORS

A **minor in Literature** allows for an exciting focus either in film or literature. To propose a minor, you must meet with a minor advisor: [litminoradvisor@mit.edu](mailto:litminoradvisor@mit.edu)

The **minor program in Literature** requires **six subjects**:

- At least **one** and no more than **two** introductory Literature subjects
- **Two to three** Literature intermediate subjects. Six-unit samplings subjects may be petitioned to count for a maximum of **two** twelve-unit intermediate subjects
- At least **two** pre-1900 courses
- At least **two** seminars

A **film-focused minor in Literature** consists of **six** subjects, including two required subjects:

- 21L.011 Intro to Film Studies
- 21L.706 Studies in Film

and additional subjects from the following list:

- 21L.026 Film & Existentialism
- 21L.345 On the Screen\*
- 21L.431 Shakespeare on Film and Media
- 21L.433 Film Styles and Genres\*
- 21L.435 Literature and Film\*
- 21L.706 Studies in Film\*

\*21L.345, 21L.433, 21L.435, and 21L.706 can be repeated towards the minor if class content varies.

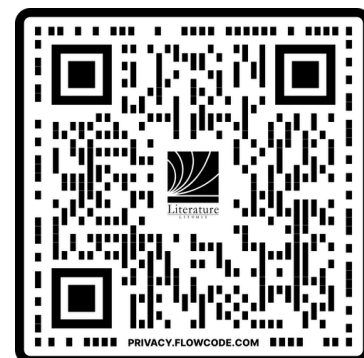
Students must include, in consultation with the minor advisor, at least **one** subject (and not more than **two** subjects) that does not focus on film but ties into the student's interests with regard to film.

## 21L CONCENTRATION

The **concentration in Literature** requires **three** subjects including **one** subject from the intermediate tier (400-, 500-, 600-) and **one** subject from the seminar (700-) tier.

**AT LEAST THREE SUBJECTS IN LITERATURE**

**Two** six-unit samplings courses (from the 300 and 600 tier) may be combined by petition to count as one intermediate-tier subject. Certain subjects from outside of Literature may also qualify as part of the concentration with permission of the instructor. To propose a concentration, you must meet with a concentration advisor: [litconcentrationadvisor@mit.edu](mailto:litconcentrationadvisor@mit.edu)



[lit.mit.edu/academics](https://lit.mit.edu/academics)

**FOR MORE INFO ON ANY LITERATURE PROGRAM,  
PLEASE EMAIL: [LITACADEMICS@MIT.EDU](mailto:LITACADEMICS@MIT.EDU)**