infinite seascape, the village seemed compact and claustropho-
ically crowded close together in the one small corner
of land. The houses clustered around the main and
moored seas. The islanders were pragmatic people. In the
years after their arrival, they return, in na...
NOEL JACKSON • 21L.004 (H, CI-H)
READING POETRY
FALL 2020 | TR 1:00-2:30PM
21L.004 (H, CI-H)

READING POETRY

FALL 2020
STEPHEN TAPSCOTT
MW 7:00-8:30PM

THE GOOD AND EVIL ANGELS, 1795 WILLIAM BLAKE
INTRODUCTION to Drama

21L.005 (H, CI-H)
FALL 2020
SANDY ALEXANDRE
21L.010 (H, CI-HW) WRITING WITH SHAKESPEARE

Diana Henderson / Fall 2020
TR 3:30-5:00pm

"Tattooed Shakespeare" Mathew McFaren, 2012
21L.011 (A, CI-H) INTRODUCTION TO FILM

ALEXANDER SVENSSON
FALL 2020
LECTURE T 3:30-5:00PM
SCREENING M 7:00-10:00PM
RECITATION 1 R 3:00-4:00PM
RECITATION 2 R 4:00-5:00PM
introduction to
ANCIENT & MEDIEVAL STUDIES

21L.014 (H, CI-H) Empire | Same subject as 21H.007J
Stephanie Frampton & Eric Goldberg
21L.015
CHILDREN’S LITERATURE
(CI-H) • SHANKAR RAMAN • FALL 2020
INTRODUCTION TO EUROPEAN & LATIN AMERICAN FICTION

Liars, Cheaters and Thieves

Fall 2020
MW 3:30-5pm
Joaquín Terrones
Globalization

21L.020 (H, CI-H)

The Good, the Bad, & the In-Between

Margery Resnick / TR 3:00-4:30pm

FALL 2020
21L.310 BESTSELLERS: AMERICAN ICONS

POEMS AND PICTURES: HOW WE DEFINE WHO WE ARE ARE, AND HOW THOSE DEFINITIONS CHANGE

First Half Term: Ends October 16th
Stephen Tapscott
Fall 2020
 Tues 7-10pm
21L.315 PRIZEWINNERS: AFTER THE MODERN
STEPHEN TAPSCOTT
FALL 2020 | TUES 7–10PM

SECOND HALF TERM: BEGINS OCT 19TH
CIVIL TAPESTRY, FLAG SERIES
THEASTER GATES, 2012

MARY FULLER / FALL 2020 / M 2–3:30PM

"...A flag of tomorrow, fluent in fire, not just the whispers, lisps, not just the still there of powdered wigs, dry winds."

For Which it Stands - Gregory Pardlo
SCIENCE FICTION
BEFORE
SCIENCE FICTION

21.434 (H) SCIENCE FICTION & FANTASY
MW 11:00-12:30PM - MARAH GUBAR
Major Novels

21L.471 (H) George Eliot and Thomas Hardy
Fall 2020 • TR 1:00–2:30pm • James Buzard
HIV/AIDS IN AMERICAN CULTURE
BLACK LIVES AND QUEER BODIES

21L.481J (H) - SAME AS WGS.250 / FALL 2020
JOAQUÍN TERRONES / TR 1-2:30PM

"UNTITLED (PERFECT LOVERS)" BY FELIX GONZÁLEZ-TORRES, 1991
GREEK I & II
21L.607/608 (H)
ALEXANDER FORTE
MW 7-8:30PM
FALL 2020
GLOBALIZATION & ITS DISCONTENTS: SPANISH-SPEAKING NATIONS

21L.639J/21G.739(H)
Fall 2020
MW 1-2:30pm

joaquín terrones
taught in spanish
STUDIES IN DRAMA

21L.703 HOW WE GOT TO HAMILTON

(H, CI-M)
MW 2:00-3:30PM
MARAH GUBAR
FALL 2020
21L.704
(H, CI-M)
Poetic Life
Writing:
Apologia,
Confession,
Concealment

Studies in Poetry
Noel Jackson
TR 3:30-5:00pm
Fall 2020
21L.705 (CI-M)
Major Authors: Chaucer's Canterbury Tales

Arthur Bahr • Fall 2020
TR 9:30-11:00am
21L.706 (H, CI-M) Studies in Film: Lost and Found Footage
Meets with CMS.830 (HASS)

FALL 2020
ALEX SVENSSON
► RECITATION W 7:00-10:00PM
► SCREENING T 7:00-10:00PM