INTRODUCTORY

- 21L.000J (H, CI-HW) [Same subject as 21W.734J] 
  Writing About Literature: The Art of the Short Story

- 21L.004 (H, CI-H) Reading Poetry (Lec 1)

- 21L.004 (H, CI-H) Reading Poetry (Lec 2)

- 21L.005 (A, CI-H) Introduction to Drama

- 21L.010 (H, CI-HW) [Same subject as 21W.042J] 
  Writing with Shakespeare

- 21L.011 (A, CI-H) Introduction to Film Studies

- 21L.014J (H, CI-H) [Same subject as 21H.007J] Empire: 
  Introduction to Ancient and Medieval Studies

- 21L.015 (H, CI-H) Children's Literature

- 21L.019 (H, CI-H) Introduction to European and Latin American Fiction: Liars, Cheaters and Thieves

- 21L.020 (H, CI-H) [Same subject as WGS.145J] Globalization: 
  The Good, the Bad, & the In-Between
ALL CLASSES ARE SUBJECT TO CHANGE, PLEASE CHECK LIT/MIT.EDU FOR UPDATES

### Sampling

- **21L.310 [Best Sellers] American Icons: Poems and Pictures: How we define who we are, and how those definitions change (2nd Half of Term)**
- **21L.315 [Prizewinners] After the Modern (1st Half of Term)**
- **21L.325 [Small Wonders] Citizen(s): American poets from the last decade**

### Intermediate

- **21L.434 (H) Science Fiction & Fantasy**
- **21L.456 (H) The Bible: Old Testament**
- **21L.471 (H) Major Novels**
- **21L.481J (H) [Same subjects as WGS.250] HIV/AIDS in American Culture**
- **21L.489J (H) [Same subject as 21W.765J, CMS.618J] [Subject meets with CMS.845] Interactive Narrative**
INTERNATIONAL LITERATURE

- 21L.607 Greek I (1st Half of Term)
- 21L.608 Greek II (2nd Half of Term)
- 21L.613 Latin Readings
- 21L.614 Advanced Latin Readings
- 21L.639J (H) [Same subject as 21F.739] Globalization and its Discontents; Spanish-speaking Nations: Consuming Latin America

SEMINAR

- 21L.702 (H, CI-M) Studies in Fiction: James Joyce
- 21L.703 (H, CI-M) Studies in Drama: How We Got To Hamilton
- 21L.704 (H, CI-M) Studies in Poetry; Poetic Life Writing: Apologia, Confession, Concealment
- 21L.705 (H, CI-M) Major Authors: Chaucer’s Canterbury Tales
- 21L.706 (H, CI-M) [Meets with CMS.830 HASS] Studies in Film