INTRODUCTORY

- 21L.000J (H, CI-HW) [Same subject as 21W.734J] Writing About Literature: The Art of the Short Story
- 21L.004 (H, CI-H) Reading Poetry (Lec 1)
- 21L.004 (H, CI-H) Reading Poetry (Lec 2)
- 21L.005 (A, CI-H) Introduction to Drama
- 21L.010 (H, CI-HW) [Same subject as 21W.042J] Writing with Shakespeare
- 21L.011 (A, CI-H) Introduction to Film Studies
- 21L.014J (H, CI-H) [Same subject as 21H.007J] Empire: Introduction to Ancient and Medieval Studies
- 21L.015 (H, CI-H) Children's Literature
- 21L.019 (H, CI-H) Introduction to European and Latin American Fiction: Liars, Cheaters and Thieves
- 21L.020 (H, CI-H) [Same subject as WGS.145J] Globalization: The Good, the Bad, & the In-Between
*All classes are subject to change, please check lit.mit.edu for updates*

### Sampling

- **21L.310** [Best Sellers] American Icons: Poems and Pictures: How we define who we are, and how those definitions change (2nd Half of Term)
- **21L.315** [Prizewinners] After the Modern (1st Half of Term)
- **21L.325** [Small Wonders] Citizen(s): American poets from the last decade

### Intermediate

- **21L.434** (H) Science Fiction & Fantasy
- **21L.456** (H) The Bible: Old Testament
- **21L.471** (H) Major Novels: George Eliot and Thomas Hardy
- **21L.481J** (H) [Same subjects as WGS.250] HIV/AIDS in American Culture
- **21L.489J** (H) [Same subject as 21W.765J, CMS.618J] [Subject meets with CMS.845] Interactive Narrative
INTERNATIONAL LITERATURE

- 21L.607 Greek I (1st Half of Term)
- 21L.608 Greek II (2nd Half of Term)
- 21L.613 Latin Readings
- 21L.614 Advanced Latin Readings
- 21L.639J (H) [Same subject as 21F.739] Globalization and its Discontents; Spanish-speaking Nations: Consuming Latin America

SEMINAR

- 21L.702 (H, CI-M) Studies in Fiction: James Joyce
- 21L.703 (H, CI-M) Studies in Drama: How We Got To Hamilton
- 21L.704 (H, CI-M) Studies in Poetry; Poetic Life Writing: Apologia, Confession, Concealment
- 21L.705 (H, CI-M) Major Authors: Chaucer's Canterbury Tales
- 21L.706 (H, CI-M) [Meets with CMS.830 HASS] Studies in Film