SAME SUBJECT AS 21W.734J
21L.000J (H, CI-HW)
WRITING ABOUT LITERATURE: MAKING MONSTERS

MICHAEL LUTZ ◇ FALL 2022
MW 3:00-4:30PM
HOMER to DANTE
21L.001 (H, CI-H) FOUNDATIONS OF WESTERN LITERATURE
FALL 2022 | JAMES BUZARD | TR 3:30-5PM
1. Édouard Manet “Le Déjeuner sur l’herbe” 1863
3. Pablo Picasso “Luncheon on the Grass” 1953

FALL 2022 - MW 9:30-11:00AM - CAITLYN DOYLE
"Bars and Strips"
Amelia Bennett, 1929
READING
POETRY

21L.004 (H, CI-H)
Lecture 2
Fall 2022
MW 7:00-8:30pm
Stephen Tapscott

Photographer: James Gehrt
COMPUTERS AND THE NOVELS THAT READ THEM
FALL 2022
DIANA HENDERSON
TR 3:30-5:00PM
21L.010 (H, CI-HW) WRITING WITH SHAKESPEARE

"Tattooed Shakespeare" Mathew McFaren, 2012
INTRODUCTION TO DRAMA

21L.005J (A, CI-H)
FALL 2022
SANDY ALEXANDRE
TR 11:00-12:30PM
THINKING WITH
PLANTS AND ANIMALS

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IG: @mangmoel
21L.011 (A, CI-H)
INTRODUCTION TO FILM STUDIES

GET OUT (2017) JORDAN PEELE
INTRODUCTION TO EUROPEAN & LATIN AMERICAN FICTION

Liars, Cheaters and Thieves

FALL 2022
MW 3:30-5:00PM
JOAQUÍN TERRONES
21L.044J (H) Classics of Chinese Literature in Translation
21L.040J (H, CI-H)
FOUNDATIONS OF EAST ASIAN LITERATURE AND CULTURE: FROM CONFUCIUS TO THE BEATS
FALL 2022
M 7:00-10:00PM
STEPHEN TAPSCOTT
FIRST HALF TERM ENDS OCT 21ST

21L.310 BESTSELLERS: AMERICAN ICONS

DFW@MIT: INFINITE JEST

21L.320 BIG BOOKS
TR 1:00-2:30PM (BEGINS OCT 24TH)
NOEL JACKSON
FALL 2022
The “small wonders” of this class are short poems, songs, sonnets, odes, and others from a literary period, English Romanticism, famed for excellence in these short literary forms.

Then Thel astonishèd view'd the Worm upon its dewy bed.
HOLLYWOOD RENAISSANCE
AMERICAN FILM IN THE 1970s

21L.433 (H) Film Style & Genres Fall 2022 MW 1:00 - 2:30 David Thorburn
HIV/AIDS IN AMERICAN CULTURE
BLACK LIVES AND QUEER BODIES

21L.481J (H) - SAME AS WGS.250 / FALL 2022
JOAQUÍN TERRONES / MW 9:30-11:00AM
21L.500 (A) HOW WE GOT TO HAMILTON

SAME SUBJECT AS 21M.729
MW 1:00-2:30PM
MARAH GUBAR
FALL 2022
21L.512 (H, CI-H)
AMERICAN AUTHORS
FALL 2022
TR 9:30-11AM
BENJAMIN MANGRUM

RACE, ENVIRONMENT, AND MODERN AMERICAN FICTION
Lost in Translation: From Luther to Google Translate

21L.580 (H) TRANSLATIONS FALL 2022 MW 11-12:30PM PER URLAUB
GREEK I & II
21L.607 (ENDS OCT 21)
21L.608 (BEGINS OCT 24)
ALEXANDER FORTE
TR 11:30-1PM
FALL 2022
21L.612J (H) French Feminist Literature: Yesterday and Today

Same Subject as 21G.344/WGS.321

Fall 2022 | T 7-10p

Bruno Perreau
21L.613 LATIN READINGS/
21L.614 ADVANCED LATIN READINGS
ENDS OCT 21
FALL 2022
TR 2-3PM
RANDALL COLAIZZI
ROMAN COMIC DRAMA
POWER AND CULTURE: UTOPIAS AND DYSTOPIAS IN SPAIN AND LATIN AMERICA
21L.638J LITERATURE AND SOCIAL CONFLICT:
PERSPECTIVES ON THE HISPANIC WORLD

Joaquín Terrones • Fall 2022
MW 1:00-2:30PM

This is Not America - Residente
21L.706J (CI-M) STUDIES IN FILM: GLOBAL INDIGENOUS CINEMAS
STUDIES IN FICTION
AMERICAN DYSTOPIA