

CURRICULUM VITAE

MARY C. FULLER

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EDUCATION

The Johns Hopkins University	Ph.D, English and American Literature	1990
The Johns Hopkins University	M.A., English and American Literature	1985
Dartmouth College	B.A., Highest Honors in English	1981

PROFESSIONAL EXPERIENCE

2013-	Head of Literature, MIT.
2010-	Professor of Literature, MIT.
1994-2010	Associate Professor of Literature, MIT (with tenure, 1997)
1990-1994	Assistant Professor of Literature, MIT
1989-1990	Instructor, Literature, MIT
1987-1989	Instructor, Liberal Arts, The Johns Hopkins University, Peabody Institute

FELLOWSHIPS, GRANTS, AND AWARDS

2014	MIT Alumni Class Funds grant, Literature from Anywhere
2010-11	NEH Fellowship, Huntington Library
2010-11	Long-term Fellowship, John Carter Brown Library (declined).
2010	James A. and Barbara Levitan Prize in the Humanities, MIT
2008	MIT Alumni Class Funds grant, Expeditions (with Lindy Elkins-Tanton).
2006	MIT Alumni Class Funds grant, Reviving World Literatures (with Alisa Braithwaite and Sarah Brouillette).
2005	Newberry Library Fellowship
2004	Hill Fellowship, Huntington Library
2004	MIT Visitor, Balliol College, Oxford
2004	Folger Library Fellowship
1996	NEH Fellowship, Folger Library
1995-96	NEH Fellowship, John Carter Brown Library

PUBLICATIONS

Work in progress:

Book manuscript: *Geographic Information in the Age of Drake: Richard Hakluyt's Principal Navigations of the English Nation (1600)*.
Volume 9, Oxford *Principal Navigations* (co-edited with Matthew Day).

Work in press

"Geographical myths in Shakespeare's time," *Cambridge World Shakespeare Encyclopedia*, ed. Bruce Smith (Cambridge).

"Richard Hakluyt," in Patricia Parker, ed., *Shakespeare Encyclopedia* (Greenwood).

Published work:

"Introduction: Negotiating travel in the Anglo-American Atlantic world, 1550-1747," *Studies in Travel Writing* 17 (3), Sept. 2013; editor for special issue on "Travel in the Anglo-American Atlantic World, 1550-1747."

"Arctics of Empire: Hakluyt's representation of the Arctic in *Principal Navigations* (1598-1600), in Frédéric Regard, ed., *The Quest for the Northwest Passage* (Pickering and Chatto, 2012), 15-29.

"'His dark materials': the problem of dullness in Hakluyt's collections," in Daniel Carey and Claire Jowitt, eds., *Richard Hakluyt and Travel Writing in Early Modern Europe* (Ashgate/ Hakluyt Society, 2012).

"Richard Hakluyt, minister" and "Richard Hakluyt, lawyer," *Encyclopedia Virginia*,
http://www.EncyclopediaVirginia.org/Hakluyt_Richard_1552-1616,
http://www.EncyclopediaVirginia.org/Hakluyt_Richard_ca_1530-1591.

"Arthur and Amazons: editing the fabulous in Hakluyt's *Principal Navigations*" *Yearbook of English Studies* 41 (2011), 173-89.

"The real and the unreal in Tudor travel writing," in Kent Cartwright, ed., *Companion to Tudor Literature and Culture* (Blackwells, 2010).

"Where was Iceland in 1600?," in Jyotsna Singh, ed., *Companion to the Global Renaissance* (Blackwells, 2009), 149-62.

"Richard Hakluyt's foreign relations," in Paul Smethurst and Julia Kuehn, eds., *Travel Writing, Form, and Empire: The Poetics and Politics of Mobility* (Routledge, 2008), 38-52.

Remembering the early modern voyage: English narratives in the age of European expansion (Palgrave, 2008).

"Writing the long-distance voyage: Hakluyt's circumnavigators," *Huntington Library Quarterly* 70 (2007), 37-60.

"Making something of it: questions of value in the early English travel collection," *Journal of Early Modern History* 6 (2006), 11-38. Reprinted in Peter Mancall, ed., *Bringing the World to Early Modern Europe: Travel Accounts And Their Audiences* (Brill, 2007), 11-38.

"Raleigh's discoveries" (excerpt, *Voyages in Print*, chapter 2), reprinted in Ewan Fernie et al., eds., *Reconceiving the Renaissance: a Critical Reader* (Oxford, 2005), 113-18..

"The first Southerners: Jamestown's colonists as exemplary figures," in Richard Gray and Owen Robinson, eds., *A Companion to the Literature and Culture of the American South* (Blackwells, 2004; paperback, 2007), 29-42.

- “Ravenous strangers: the argument of nationalism in two narratives from Hakluyt’s *Principal Navigations* (1600),” *Studies in Travel Writing* 6 (2002), 1-28.
- “Images of English origins in Newfoundland and Roanoke,” in Germaine Warkentin and Carolyn Podruchny, eds., *Decentering the Renaissance: Canada and Europe in Multi-Disciplinary Perspective* (University of Toronto, 2001), 141-158.
- “English Turks and resistant travellers: conversion to Islam as homosocial courtship,” in Jyotsna Singh and Ivo Kamps, eds., *Travel Knowledge: European ‘Witnesses’ to ‘Navigations, Traffiques, and Discoveries’ in the Early Modern Period* (Palgrave, 2000), 66-73.
- “The poetics of a cold climate,” *Terrae Incognitae* 30 (1998), 41-53.
- “Myths of identity in Derek Walcott’s ‘The Schooner *Flight*,’” *Connotations* 5 (1996), 322-38.
- Voyages in Print: English Travel to America, 1576-1624* (Cambridge University Press, 1995; paperback, 2007).
- (With Henry Jenkins), “Nintendo and New World travel writing: a dialogue” in *Cybersociety: Computer-Mediated Communication and Community*, ed. Steve G. Jones (Sage, 1994), 57-72. Translated into Italian and Korean.
- “Forgetting the *Aeneid*,” *American Literary History* 4 (1992), 517-38.
- “Richard Hakluyt” and “Sir Humphrey Gilbert.” *Dictionary of Literary Biography*, vol. 66 (Brucoli, Clark, Layman, 1992).
- “Raleigh’s fugitive gold: reference and deferral in the *Discoverie of Guiana*,” *Representations* 33 (1991), 42-64; reprinted in *New World Encounters: Essays from Representations*, ed. Stephen Greenblatt, (University of California Press, 1993), 218-40.

Book reviews

- Anthony Payne, *Richard Hakluyt: A guide to his books and to those associated with him, 1580-1625* (Bernard Quaritch, 2008), *Studies in Travel Writing* (2009), 187-88.
- Alison Games, *The Web of Empire: English Cosmopolitans in an Age of Expansion, 1560-1660* (Oxford, 2008), *American Historical Review* 114 (2009), 477-78.
- Joyce Lorimer, ed., *Sir Walter Raleigh’s Discoverie of Guiana* (Hakluyt Society, 2006), *Bulletin of Latin American Research* 27 (2008), 608-10.
- Peter Mancall, *Hakluyt’s Promise* (Yale, 2006), *Journal of British Studies* 46 (2007), 932-33.
- Peter Hulme and William H. Sherman, eds., *‘The Tempest’ and Its Travels* (London, 2000), *Shakespeare Quarterly* 52 (2002), 499-502.
- Roland Greene, *Unrequited Conquests: Love and Empire in the Colonial Americas* (Chicago and London, 1999), *Terrae Incognitae* 32 (2000), 100-101.
- Gesa Mackenthun, *Metaphors of Dispossession: American Beginnings and the Translation of Empire, 1492-1637* (Oklahoma, 1997), *American Literature* 70 (1998), 669-70.
- Germaine Warkentin ed., *Critical Issues in Editing Exploration Texts* (Toronto, 1995), *Papers of the Bibliographical Society of Canada* 35 (1997), 112-14.
- J. Leo Lemay, *The American Dream of Captain John Smith* (Charlottesville, VA, 1991) *American Literature* 64 (1992), 599-600.

Other publications

- (edited, with Kei Izawa) *A Life in Aikido*, English edition of Kisshomaru Ueshiba, *Ueshiba Morihei den* (Kodansha, 2008).

INVITED TALKS AND CONFERENCE PAPERS

- 2013** “Geographic information in the age of Drake,” Objects on the Move, University of Basel.
- 2012** “The Arctic in early modern history and practice,” World History Workshop, MIT, Cambridge, Mass.
- “Where the old things are: the books we forget,” Unbound: Speculations on the Future of the Book,” MIT, Cambridge, Mass.
- “The rhetoric of naval combat in Elizabethan prose,” MLA, Seattle.
- 2010** “Bringing Roanoke home: England's first colony and the media of early modern geography,” Global Visions: Material Exchanges in the Early Modern World, USC-Huntington Library Early Modern Studies Institute, Pasadena.
- “Preachers, voyages, texts,” Cultures of Communication: Media of Reform Between the Local and the Global, UCLA Clark Memorial Library, Los Angeles.
- 2009** “From icebergs to folios: the Northeast passage in the world of early modern print,” University of New Hampshire English Department, Durham.
- 2008** “Remembering the early modern voyage,” Colonial Society of Massachusetts, Boston.
- “Représentations d’une identité hybride: l’autobiographie d’un colon Américain et ses sequelles,” Congrès national des sociétés historiques et scientifiques, Québec.
- “On Hakluyt’s dullness,” plenary address, “Richard Hakluyt: life, times, legacy,” National Maritime Museum, Greenwich.
- 2007** “Looking for the real in Raleigh’s *Discoverie of Guiana*,” Department of English, University of Alberta, Edmonton.
- 2006** “Richard Hakluyt’s French connection,” Omohundro Institute for Early American History and Culture, Québec.
- “Writing the long-distance voyage,” Early Modern Studies Institute, Pasadena.
- “Three Turks heads: John Smith’s coat of arms and the fictions of ennobling descent”, Renaissance Society of America, San Francisco.
- 2005** “Richard Hakluyt’s foreign relations,” plenary address, Mobilis in Mobile, International Conference on Studies in Travel Writing, University of Hong Kong.
- “The places of the seuerall Mappe’ in John Smith's *Generall Historie* (1624),” Chicago Map Society, Chicago.
- 2004** “Assigning value to documents, objects and cultures in the early English travel collection,” The Early Modern Travel Narrative: Production and Consumption, USC-Huntington Library Early Modern Studies Institute, Pasadena.
- 2003** “Making something of it: valuing documents, objects and cultures in the early English travel collection,” seminar on Texts and Travellers, Trinity College, Oxford.
- “Donner un sens: les documents, les objets et les cultures,” colloque Objets Mobiles, Musée de la Civilisation avec l’Université de Laval (CELAT), Québec.
- “Hakluyt’s editions, Hakluyt’s empires,” Renaissance Society of America, Toronto.
- 2002** “Converting and being converted: the world according to Hakluyt,” special session on “Imperialisms: East and West,” MLA, New York.
- “Inventing the English travel collection: Eden, Hakluyt, Purchas,” History of the Maritime Book, Princeton University.
- “Projects of conversion in Hakluyt’s *Principal Navigations*,” keynote address, Changing States: Travel and Conversion in the Early Modern Period, University of Michigan.
- 2001** “Frobisher’s captivities,” panel on “Early Modern Captivities,” MLA, New Orleans.

“Getting mad and getting savage,” Public Lecture, Florida Institute of Technology,

2000 “Turks in Hakluyt, Turks in Purchas,” panel on “Early Modern English Travel Writing and the Encounter with the Ottoman Empire,” MLA, Washington, DC

“National identity and affect: two case-studies from Hakluyt,” Travel and Nation, the British Academy, London.

“English pride and barbarous rage: reading Walter Raleigh’s “Last Fight of the *Revenge*,” Mediterranean Studies Association, Salvador de Bahia.

1999 “National identity in an international context: two narratives from Hakluyt,” Early Modern Seminar, University of Kansas, Lawrence.

“Early modern women and early modern travel: some ways of approaching the topic,” seminar on Early Modern Women, The Humanities Center, Harvard University, Cambridge.

“‘If my fortunes turn Turk with me’: figures of Islam in early modern drama,” plenary session, Shakespeare Association of America, San Francisco.

1997 “Poetics of a cold climate,” Society for the History of Discoveries, St. John’s, Nfld.

“Roanoke and Newfoundland: stories of origin,” American Historical Association, New York.

1996 “Images of origin: Newfoundland and Roanoke,” public lecture, Hakluyt Society 150th Anniversary Celebration, John Carter Brown Library, Providence.

“John Smith’s *True Travels*: European antecedents of an American identity,” Group for Early Modern Cultural Studies, Pittsburgh.

“Roanoke and Newfoundland: stories of origin,” Forum for European Expansion and Global Interaction, Minneapolis.

“Richard Hakluyt and the open borders of the English Renaissance,” seminar on “Heterogeneous Classrooms,” World Shakespeare Congress, Los Angeles.

“Images of origin: Newfoundland and Roanoke,” Decentering the Renaissance: Canada and Europe in Multi-Disciplinary Perspective, 1350-1700, at Victoria College in the University of Toronto.

“John Smith’s *True Travels*: Christian chivalry and the making of the first American,” Fellows Talk, John Carter Brown Library.

1995 “Myths for the hybrid self: Derek Walcott’s ‘Schooner *Flight*’ and Octavia Butler’s *Xenogenesis*,” *Connotations*-Symposium, Cologne, Germany.

“Race, space, and genre: Venice and ‘the bay where all men ride,’” seminar on “Renaissance Habitats,” Shakespeare Association of America, Chicago.

1994 “The captivities of Captain John Smith,” The Colonial Society of Massachusetts.

“John Smith: shaping a career,” Early Modern Studies Group, Brown University.

1993 “Learning manhood in Lyly’s *Gallathea*,” Sixteenth Century Studies Conference, St. Louis.

“Nintendo and New World narrative” (with Henry Jenkins), Public Lecture, The Space, Boston Computer Museum.

1992 “The captivities of Captain John Smith,” Public Lecture, Muhlenburg College

“Revision, accretion, incorporation: John Smith’s *Works*,” Faculty Seminar on 1492, Muhlenburg College.

“Nintendo and Renaissance New World narrative,” with Henry Jenkins, Cultural Studies Conference, MIT.

“Histories of space: English expansion and its texts 1576-84,” Seminar on Early Modern Cultural Crossings, Center for Literary and Cultural Studies, Harvard University.

“Spatializing history in the Renaissance,” The Renaissance Society of America, Palo Alto.

- 1991** "Renaissance Humanism at MIT, or, Materiality and the Text," Society for Literature and Science, Montreal.
- "Beginning in the middle: Burke's *Reflections* and Hume's *Treatise*," International Association for Philosophy and Literature, Montreal.
- "Shakespeare reading Virgil: *The Tempest* and the *Aeneid*," The Citadel Conference on Medieval and Renaissance Literature, Charleston.
- 1990** "Reproducing Hakluyt's *Voyages*," Reconfiguring the Renaissance, University of Tulsa.
- "Jamestown and the matter of food", MIT Humanities Faculty Workshop.
- "Virgil, Shakespeare, Virginia: empire in an idle moment," MIT Literature Section; Kenyon College English Department.
- 1989** "Fugitive gold: Raleigh's *Discoverie of Guiana*," New England Modern Language Association, Hartford.

OTHER PROFESSIONAL ACTIVITY

- Seminar leader, "Geography and Literature," SAA, April 2013.
- Panelist, "Salt Water in the Archive: Towards a new Oceanic Studies," JCB Fellows Fiftieth Anniversary Conference, Providence, RI, June 2012.
- Moderator, Laurence Bergreen, Cambridge Forum, program broadcast on NPR.
- Project director, "English Encounters with the Americas, 1550-1610: Sources and Methods," NEH Summer Seminar for College and University Teachers, MIT, July 2011.
- Participant, "Mapping Land and Sea before 1800," London Rare Book School, July 2010.
- Seminar leader, "Reading Voyages and Travels," SAA 2009.
- Editorial Board, Anthem Travel Classics, 2007-08.
- Outside examiner, Department of English, University of Alberta, Sept. 2007.
- Lecturer, "In the wake of the Vikings," MIT Alumni Trip Aug.-Sept. 2007.
- Faculty, NEH Summer Institute, British and Indigenous Cultural Encounters in Native North America: 1580-1785, John Carter Brown Library, Providence, 2005.
- Organizer and chair, "New Work on the *Jesuit Relations*," Omohundro Institute, June 2004.
- Editorial Board, *Studies in Travel Writing* (2003-)
- Member, College of Reviewers, Canada Research Chairs (Social Sciences and Humanities).
- Invited respondent, seminar on Foreign Exchanges, SAA, April 2003.
- Reviewer, institutional project proposal to Division of Preservation and Access, NEH, 2002.
- Lecturer, MIT Alumni Trip to Hudson's Bay and the Labrador Sea, July-August 1999 and 2001.
- Co-leader (with Philip Edwards), seminar on "Shakespeare's Mediterranean Plays," World Shakespeare Congress, Valencia, April 2001.
- Invited respondent, panel on "Early Modern Orientalism," MLA, December 2000.
- Invited respondent, panel on "Discovering Exploration: Exploration Literature and Contemporary Cultural Studies," MLA, December 1997.
- Speaker, Colloquium on Early Modern Transatlantic Encounters, CUNY Graduate School, March 1997.
- Organizer, research seminar on "Travel Writing and Literature," Shakespeare Association of America, April 1997.
- Speaker, seminar on "*Othello* and the Politics of Heterogeneity," Seikei University (Tokyo), April 1996.
- Panelist, symposium on "Gender and Colonialism," Boston Area Graduate Colloquium in Women's Studies, Radcliffe College, 1993.

Chair, panel on "Women's Voices," Sixteenth-Century Studies Conference, 1992.
 Participant, "Inventing the New World," National Endowment for the Humanities Seminar for College Professors, Summer 1992.
 Chair, panel on "Tragedy," Section on Renaissance and Baroque Comparative Literature, NEMLA, 1991.
 Manuscript and proposal reviews for *William and Mary Quarterly*, *American Literary History*, *Clio*, *Journal of British Studies*, *Prose Studies*, *Sixteenth Century Journal*, University of Pennsylvania Press, Cambridge University Press, Oxford University Press, Palgrave, Cornell, Ashgate.

SERVICE

2014-15	SHASS 21 st Century Humanities Working Group
2013-14	Senior Search Committee, Comparative Media Studies/Writing
2012-13	Graduate Admissions Committee, CMS/W
2012-13	SHASS Digital Learning Group
2011-14	Faculty Policy Committee
2011-14	Corporation Joint Advisory Committee
2011-13	Associate Chair of the Faculty
2011-13	Committee on the Undergraduate Program
2011-13	Committee on the Graduate Program
2011-12	Senior Search Committee, Comparative Media Studies
2009-2010	Faculty Policy Committee
2009-2010	Sub-Committee on the Communications Requirement
2009	Mellon Post-Doctoral Fellowship Selection Committee
2006-2007	CI-M Working Group
2006-2007	D'Arbeloff Selection Committee
2006-2007	Sub-Committee on the Communications Requirement
2006-2007	Chair, HASS Oversight Committee
2006	Search Advisory Committee, VP Human Resources
2005-2006	Chair, Committee on Faculty-Administration
2003-2005	Faculty Policy Committee
2003-2006	Louis Kampf Prize Selection Committee
2001-2003	HASS Oversight Committee,
1999-2001	Nominations Committee
1998 & 2000	Burchard Scholars Selection Committee
1993-1994	HASS Review Committee