

Join MIT's Literature faculty & friends for reading and discussion
of memorable poems



MON

9

Wyn Kelley

Herman Melville
"The House-top (A
Night Piece, 1863)"

TUE

10

Daniel Pritchard

Geoffrey Hill
"Respublica"; "Ovid
in the Third Reich";
"On Seeing the
Wind at Hope
Mansell"

WED

11

Rosemary Booth

Wisława
Szymborska
"Lot's Wife"; "A
Contribution to
Statistics"

THU

12

Zachary Bos

Rafael Alberti
"Open Letter"

FRI

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James Buzard

T.S. Eliot "Preludes"

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MLK Holiday

Anne Hudson

Adrienne Rich
"Origins and History
of Consciousness"
& "Power"

Howard Eiland

W.H. Auden "Musée
des Beaux Arts";
"Lullaby"

Noel Jackson

Samuel Taylor
Coleridge "The
Nightingale"

Stephen Pepper

Rosemary Tonks
"The Sash Window";
"Apprentice"; "Diary
of a Rebel"

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Martin Marks

John Dryden "A Song for
St. Cecilia's Day"; James
Merrill "Angel"; Robert
Creeley, "Water Music";
Robert Pinsky, "Street
Music"

David Thorburn

George Gascoigne
"Gascoigne's
Lullaby"

Arthur Bahr

Pearl
(trans. MB & SA)

Alvin Kibel

Sonnets

Ana Schwartz

Robert Frost "The
Gift Outright"

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Stephen Tapscott

John Berryman
"Dream Song 1"

Mobile Reading
Marathon

Sandy Alexandre

Alice Walker "Be
Nobody's Darling";
Gwendolyn Brooks
"We Real Cool"

Joaquín Terrones

Elizabeth Bishop
"Pink Dog" & "The
Shampoo"

Nick Montfort

Ranjit Bhatnagar,
Pentameter
(Twitter)

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14 E - 304 1:00 PM - 2:00 PM

pleasures of poetry
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