HOMER to DANTE
21L.001 (H, CI-H) FOUNDATIONS OF WESTERN LITERATURE
SPRING 2021 | TR 2:30-4:00PM | JAMES BUZARD
MARY FULLER • SPRING 2021
21L.004 (H,CI-H) • TR 3:30-5:00PM

READING
POETRY

"BARS AND STRIPS"
AMELIA BENNETT, 1929
DEBT: OBLIGATIONS, INTIMACIES, AND ENVIRONMENTS

21L.006 American Literature
Laura Finch • Spring 2021 • MW 1:00-2:30 PM
21L.007 WORLD LITERATURE: EAST ASIAN LITERATURE AS WORLD LITERATURE
SPRING 2021 | ALEX SVENSSON
LECTURE T 3:30-5:00PM
SCREENING M 7:00-10:00PM
RECITATION1 R 3:00-4:00PM
RECITATION2 R 4:00-5:00PM

21L.011 (A, CI-H)
INTRODUCTION TO FILM STUDIES

GET OUT (2017) JORDAN PEELE
INTRODUCTION TO EUROPEAN & LATIN AMERICAN FICTION

Liars, Cheaters and Thieves

Spring 2021
Joaquín Terrones
MW 3:30-5:00pm
21L.021 COMEDY (HASS-H, CI-H)

SPRING 2021 | MW 11:00-12:30PM | WYN KELLEY

'LYSISTRATA' ARISTOPHANES & 'CHI-RAQ' SPIKE LEE

NO PEACE NO PIECE
THE GREAT GATSBY & BLACK CULTURE

ARCHIBALD MOTLEY JR. - GETTIN' RELIGION - 1948

WYN KELLEY - 21L 310 BESTSELLERS - SPRING 2021 - MW 1:00 - 2:30PM
- ENDS APRIL 2ND
21L.320 BIG BOOKS: KINDRED
sandy alexandre • spring 2021 • TR 3:00-4:30 pm
BEGINs APRIL 5TH

21L.325 Small Wonders: Poems of Loss and Comfort, Exile and Community

ARThUR BAHR • SPRING 2020 • T 1:00-2:30PM
LITERATURE IN THE DIGITAL AGE: TEXTUAL MISCHIEF

DON BENITO CERENO and BABO

Illustration by Matt Kish

WYN KELLEY • SPRING 2021 • MW 1:00-2:30PM • BEGINS APRIL 5TH
SHAKESPEARE BEHIND BARS & ACROSS THE GLOBE

DIANA HENDERSON • SPRING 2021 • TR 11:00-12:30PM
21L.431 SHAKESPEARE IN FILM AND MEDIA
BODY GENRES: HORROR, COMEDY, AND MELODRAMA
ANCIENT AUTHORS: THE HOMERIC EPICS

ALEXANDER FORTE - SPRING 2021 • MW 9:30-11:00AM
21L.457 THE BIBLE: THE NEW TESTAMENT
INA LIPKOWITZ • SPRING 2021 • TR 9:30-11:00AM
21L.487 MODERN POETRY: WHAT COMES NEXT?
Stephen Tapscott • Spring 2021 • M 7:00-10:00pm
21L.480J (H) IDENTITIES & INTERSECTIONS: Queer Literatures
Spring 2021 • Joaquin Terrones • MW 9:30-11:00am
21L.486 MODERN DRAMA

Spring 2021 • TR 2:30-4:00pm

Anne Fleche
21L.512 American Authors
WEIRD AMERICAS

JAMELLE MONÁE
21L.609/610
GREEK READINGS
& ADVANCED
GREEK READINGS

ALEXANDER FORTE • SPRING 2021
TR 4:00-5:00PM • ENDS APRIL 2ND
LATIN 1 & 2

21L.611 Latin 1 (6 Units)
Ends April 2nd

21L.612 Latin 2 (6 Units)
Begins April 5th

Spring 2021
1:00-2:30pm

RANDALL COLAIZZI
21L.640J (H) THE NEW SPAIN: 1977 - PRESENT
SAME SUBJECT AS 21F.740/OFFERED IN SPANISH
MARGERY RESNICK - SPRING 2021 • TR 1:00-2:30PM
21L.702 Studies in Fiction: Toni Morrison
SANDY ALEXANDRE • TR 11:00-12:30PM
PARADISE LOST &
TWENTIETH
CENTURY FANTASY

21L.705 (CI-M/H) MAJOR AUTHORS
MARY FULLER - SPRING 2021
MW 1:00PM-2:30PM
HITCHCOCK: FILM, THEORY, MURDER

21L.706 STUDIES IN FILM
EUGENIE BRINKEMA
SPRING 2021 • MW 9:30-11:00AM
21L.707 PROBLEMS IN CULTURAL INTERPRETATION: LITERATURE, TRUTH, AND STATE POWER IN ASIA

WIEBKE DENECKE
SPRING 2021

TR 11:00-12:30PM