WRITING ABOUT LITERATURE

21L.000[J] (H, CI-HW)
SAME AS 21W.041[J]
MICHAEL LUTZ
SPRING 2022
MW 3:00-4:30PM

ILLUSTRATION BY HENNING WAGENBRETH
Reading
Poetry

21L.004 (H, CI-H)
Lecture 1 • Spring 2022
Arthur Bahr • MW 9:30-11:00am
READING POETRY

"BARS AND STRIPS"
AMELIA BENNETT, 1929
21L.009 (H, CI-H) SHAKESPEARE: THE COMEDIES
SPRING 2022 | ALEX SVENSSON
LECTURE T 3:30-5:00PM
SCREENING M 7:00-10:00PM
RECITATION1 R 3:00-4:00PM
RECITATION2 R 4:00-5:00PM

21L.011 (A, CI-H)
INTRODUCTION TO FILM STUDIES

GET OUT (2017) JORDAN PEELE
CHILDREN'S LITERATURE

21L.015 (H, CI-H) IMAGINING ALTERNATIVE WORLDS
MARAH GUBAR • SPRING 2022 • MW 1:30-3:00PM
21L.019 (H, CI-H)
Introduction to European & Latin American Fiction

Liars, Cheaters and Thieves

Spring 2022
MW 3:30-5:00pm
Joaquín Terrones
21L.021 COMEDY (H, CI-H)

LYSISTRATA
ARISTOPHANES
& 'CHI-RAQ'
SPIKE LEE

SPRING 2022 | TR 3:00-4:30PM | WYN KELLEY

DETAIL OF AN ATTIC RED-Figure KRATER C. 450-440 BC
This Akkadian clay tablet, ca. 1900–1600 BC, contains a partial version of the ancient Sumerian Legend of Etana written in cuneiform.
CHILDREN CREATING CULTURE

21L.325 SMALL WONDERS
MARAH GUBAR • SPRING 2022 • MONDAY 11 AM-12:30PM
(MEETS ONE DAY A WEEK)

ILLUSTRATIONS BY CHRISTIAN ROBINSON
Literature in the Digital Age: Textual Mischief

Wyn Kelsey • Spring 2022 • TR 11:30-1:00PM • Begins March 28th
21L.434 (H) SCIENCE FICTION & FANTASY

21ST CENTURY SPECULATIVE FICTION

LAURA FINCH • SPRING 2022

TR 1:00-2:30PM

ART BY: MANZEL BOWMAN
21L.435J (H) LITERATURE AND FILM

IN DREAMS: THE DREAM SEQUENCE IN LITERATURE AND FILM

LIANNE HABINEK • SPRING 2022 • TR 1:00-2:30PM
"Understanding Jean Baudrillard with Pumpkin Spice Lattes" (2014) Eugene Wolters

Stage One:
Initially, the sign (image or representation) is a reflection of basic reality.

Stage Two:
The sign masks a basic reality. The image becomes a distortion of reality.

Stage Three:
The sign marks the absence of basic reality. The image calls into question what the reality is and if it even exists.

Stage Four:
The sign bears no relation to any reality whatsoever; it is its own pure simulacrum.
ANCIENT AUTHORS: THE HOMERIC EPICS

ALEXANDER FORTE - SPRING 2022 • MW 11:00-12:30PM
21C.457 (H) The Bible: New Testament
Ina Lipkowitz • Spring 2022 • TR 9:30-11:00am
21L.480J (H)
IDENTITIES & INTERSECTIONS:
Queer Literatures
Spring 2022 • Joaquín Terrones • MW 9:30-11:00am
21L.486 (A): MODERN DRAMA: GENDER AND PERFORMANCE

SPRING 2022 • DIANA HENDERSON • TR 11-12:30PM

TOP GIRLS
CARYL CHURCHILL

HAPPY DAYS
SAMUEL BECKETT

FATHER COMES HOME FROM THE WARS
(PARTS 1, 2 & 3)
Suzan-Lori Parks
Worlds Made and Unmade: Modern Poetry
NOVELISTS’ ESSAYS

21L.512 (H)
AMERICAN AUTHORS
SPRING 2022
TR 3:00-4:30PM
SANDY ALEXANDRE
21L.609/610
GREEK READINGS
& ADVANCED
GREEK READINGS

ALEXANDER FORTE • SPRING 2022
MW 4:00-5:00PM • ENDS MARCH 18TH
LATIN 1
21L.611 Latin 1
Ends March 18th

LATIN 2
21L.612 Latin 2
Begins March 28th

Spring 2022
MW 1:00-2:30pm
RANDALL COLAIZZI
21L.640J (H) THE NEW SPAIN: 1977 - PRESENT

OFFERED IN SPANISH
MARGERY RESNICK • SPRING 2022 • T 7:00PM - 10:00PM
21L.702 (H, CI-M) STUDIES IN FICTION: AFROFUTURISM, MAGICAL REALISM, & OTHER OTHERWISE WORLDS

JOAQUIN TERRONES • SPRING 2022 • MW 1:00-2:30PM
ANCIENT & MEDIEVAL SHAKESPEARE
AVATARS, ALLEGORY & APOCALYPSE
IN SPENGER'S FAERIE QUEENE
21L.706J (H, CI-M) Studies in Film: Lost and Found Footage

SPRING 2022 | ALEX SVENSSON
► TR 11:00-12:30PM