WRITING ABOUT LITERATURE

21L.000J (H, CI-HW)
SAME AS 21W.041[J]
MICHAEL LUTZ
SPRING 2022
MW 3:00-4:30PM

ILLUSTRATION BY HENNING WAGENBRETH
READING

POETRY

"BARS AND STRIPS"
AMELIA BENNETT, 1929
21L.009 (H, CI-H) SHAKESPEARE: THE COMEDIES

Spring 2022 • Lianne Habinek • TR 9:30-11:00am
21L.011 (A, CI-H)
INTRODUCTION TO FILM STUDIES

SPRING 2022 | ALEX SVENSSON
LECTURE      T 3:30-5:00PM
SCREENING   M 7:00-10:00PM
RECITATION1 R 3:00-4:00PM
RECITATION2 R 4:00-5:00PM
CHILDREN'S LITERATURE
21L.015 (H, CI-H) IMAGINING ALTERNATIVE WORLDS
MARAH GUBAR • SPRING 2022 • MW 1:30-3:00PM
21L.019 (W, CH)
Introduction to European & Latin American Fiction

Liars, Cheaters and Thieves

Spring 2022
MW 3:30-5:00pm
Joaquín Terrones
21L.021 COMEDY (H, CI-H)

LYSISTRATA
ARISTOPHANES & 'CHI-RAQ'
SPIKE LEE

SPRING 2022 | TR 3:00-4:30PM | WYN KELLEY

DETAIL OF AN ATTIC RED-Figure Krater C. 450–440 BC
This Akkadian clay tablet, ca. 1900–1600 BC, contains a partial version of the ancient Sumerian Legend of Etana written in cuneiform.
THE GREAT GATSBY & BLACK CULTURE

THE GREAT GATSBY (2013)

PASSING (2021)
CHILDREN CREATING CULTURE

21L.325 SMALL WONDERS
MARAH GUBAR • SPRING 2022 • MONDAY 11 AM - 12:30PM
(MEETS ONE DAY A WEEK)
LITERATURE IN THE DIGITAL AGE: TEXTUAL MISCHIEF

WYN KELLEY • SPRING 2022 • TR 11:30-1:00PM • BEGINS MARCH 28TH
21L.435J (H) LITERATURE AND FILM

IN DREAMS: THE DREAM SEQUENCE IN LITERATURE AND FILM

LIANNE HABINEK • SPRING 2022 • TR 1:00-2:30PM
Stage One:
Initially, the sign (image or representation) is a reflection of basic reality.

Stage Two:
The sign masks a basic reality. The image becomes a distortion of reality.

Stage Three:
The sign marks the absence of basic reality. The image calls into question what the reality is and if it even exists.

Stage Four:
The sign bears no relation to any reality whatsoever; it is its own pure simulacrum.

“Understanding Jean Baudrillard with Pumpkin Spice Lattes” (2014) Eugene Wolters
ANCIENT AUTHORS: THE HOMERIC EPICS

ALEXANDER FORTE - SPRING 2022 • MW 11:00-12:30PM
21L.480J (H) IDENTITIES & INTERSECTIONS: Queer Literatures

Spring 2022 • Joaquín Terrones • MW 9:30-11:00am
MODERN FICTION:
TWENTIETH CENTURY MASTERS

JAMES JOYCE
VIRGINIA WOOLF
GABRIEL GARCÍA MARQUEZ
JOSEPH CONRAD

21L.485(H)
DAVID THORBURN SPRING 2022
TR 3:00 - 4:30
Worlds Made and Unmade: Modern Poetry
NOVELISTS' ESSAYS

21L.512 (H)
AMERICAN AUTHORS
SPRING 2022
TR 3:00-4:30PM
SANDY ALEXANDRE
LATIN 1 & 2

21L.611 Latin 1
Ends March 18th

21L.612 Latin 2
Begins March 28th

Spring 2022
MW 1:00-2:30pm

RANDALL COLAIZZI
21L.640J (H) THE NEW SPAIN: 1977 - PRESENT

OFFERED IN SPANISH
MARGERY RESNICK • SPRING 2022 • T 7:00PM - 10:00PM
21L.702 (H, CI-M) STUDIES IN FICTION: AFROFUTURISM, MAGICAL REALISM, & OTHER OTHERWISE WORLDS

JOAQUIN TERRONES • SPRING 2022 • MW 1:00-2:30PM
AVATARS, ALLEGORY & APOCALYPSE
IN SPENSER'S FAERIE QUEENE
21L.706J (H, CI-M) Studies in Film: Lost and Found Footage

SPRING 2022 | ALEX SVENSSON
TR 11:00-12:30PM
THE WRITTEN KITCHEN: READING WOMEN’S COOKBOOK AND FOOD BLOGS

THE JOY OF COOKING

21L.707 (H, CI-M) PROBLEMS IN CULTURAL INTERPRETATION
INA LIPKOWITZ • SPRING 2022 • TR 11:30-1:00PM